

A389 Presents

MIDNIGHT MASS

issue three



**INFEST - THE BELLICOSE MINDS - BLOODLET
IN COLD BLOOD - HOMEWRECKER - STEVE ASSAULT
BLIND TO FAITH - ATARI 2600 ROUNDUP
BLACK ICE - RECORD REVIEWS AND MORE**

PIZZA PARTY PRINTING



SHIRTS, POSTERS, & MORE
WWW.PIZZA PARTY PRINTING.COM



Wow it's finally here...TEN years of A389! First off HUGE thanks to Brian VDP and Dylan FOH for helping out with 95% of the layout stuff, Joshy for the awesome artwork, all the bands who let me harrass them, and my friends that took out ads to help make this zine possible and FREE.

So ten years..what happens now? Each year is supposed to get easier but ends up harder to pull off due to real life duties. I'm surprised my family didn't up and leave/ lock me up in a psych-ward. But when I get tired of it all, I find a Noisem or Occultist to get me excited about the future. Ringworm and Integrity make new records that still rule. Left For Dead and Haymaker are active sounding better than ever...Bottom line is that there is just a ton still going on both old and new to keep me stoked.

I'm excited to celebrate at the Anniversary Bash and see what is hands down the crown jewel line-up for me (sans KISS/ELO) to be playing a show. When I was in high-school Integrity was playing near Buffalo (Seasons/Melnicks era) and it fell on my girlfriend's birthday. I offered a week of birthdays...anything to get her to go see Integ that day. She wouldn't budge and they broke up shortly after as did we. Moral of the story? Go see your favorite band when you can, they might break up or die. I've waited over 15 years for this reunion to happen and am nerding hard. Thanks to YOU for being a part of the last ten years. Here's to the future and whatever it may hold. DRA389 01/09/2014

VINYL RECORDS • CD & DVD • CUSTOM PRINTWORK & APPAREL



WINTER SPECIALS

ZIP-UP HOODIE
ONLY \$19.99 EA.
One Color Discharge Ink

PULLOVER HOODIE
ONLY \$17.99 EA.
One Color Discharge Ink

SKULLCAP SPECIAL
ONLY \$4.79 EA.
Two Color Screen / One Sided
Set up fees not included in price.

VINYL SPECIALS

500 12" VINYL
ONLY \$2000

250 12" VINYL
ONLY \$1450

500 7" VINYL
ONLY \$1400

Includes ALL Mastering,
Plating, Full Color Sleeves and
Full Color Printed Jackets!

DRINKWARE SPECIALS

PINT GLASS
ONLY \$1.59 EA.
One Color Print

PINT GLASS
ONLY \$2.59 EA.
Two Color Print

COLLAPSIBLE COOZIE
ONLY \$0.60 EA.
One Color Print / Two Sided
Set up fees not included in price.

FLEXI SPECIALS

500 ONE-SIDED FLEXI
ONLY \$650

500 TWO-SIDED FLEXI
ONLY \$950

500 POSTCARD FLEXI
ONLY \$650

Includes ALL Mastering,
Plating, PLUS Five
Test Pressings!

GET STARTED TODAY AT PIRATESPRESS.COM

PIRATES PRESS RECORDS PRESENTS...



COCK SPARRER SHOCK TROOPS

Cock Sparrer's second album, but their first to actually see the light of day, was released in 1983, following their revitalization as progenitors of the Oi! movement.



STREET DOGS CROOKED DRUNKEN SONGS

Boston punk legends, Street Dogs, hit the studio in 2013 to crank out the "Crooked Drunken Songs" EP for Record Store Day, along with the "Rustbelt Nation" EP. A live album to follow soon!



RANCID LET'S GO

Rancid's breakthrough 1994 album available on five 7" records remastered for 45rpm vinyl. Part of the Rancid "Essentials" boxset featuring the entire Rancid catalog in one 7" boxset!



OI! THIS IS STREETPUNK

Three volume compilation series featuring the best in Oi! and Streetpunk from San Francisco and around the world w/ Rancid, Street Dogs, The Business, Flatfoot 56, Boozie & Glory, and many many more!

ALSO AVAILABLE FROM PIRATES PRESS RECORDS... HARRINGTON SAINTS, TIM TIMEBOMB, THE INTERRUPTERS, STRANGLEHOLD, DOWNTOWN STRUTS, INFA-RIOT, MARCHING ORDERS, NOISE, TWOPOINTEIGHT, SYDNEY DUCKS, LENNY LASHLEY'S GANG OF ONE, CJ RAMORE, BOOZE & GLORY, THE RATCHETS, OFF WITH THEIR HEADS, SMALLTOWN, BISHOPS GREEN, AND MUCH MUCH MORE!

VISIT US ONLINE AT WWW.PIRATESPRESSRECORDS.COM



IN COLD BLOOD

HOW DID THE IDEA TO FORM IN COLD BLOOD COME ABOUT?

A2: Integrity wasn't doing much at the time and we wanted to start a band that was more active.

Blaze: We started the band because we wanted something that was musically more hardcore than Integrity. Neither of our other bands were touring, and we wanted to go to Europe to smoke dope. So we pretty much started a band that would get us to Europe so we could get high.

HOW DID YOU GUYS DECIDE WHO WAS GOING TO BE IN THE BAND?

Blaze: The original band had Frank Kovinec singing and Tony Pines on drums. Frank wanted us to be a rap hardcore band, and Tony wanted to exploit us. We played one song at the Grog Shop with Frank wasted on Jack Daniels and dressed like 2pac. I think Tony demanded he get paid a half million up front or something and then he was gone.

WHAT'S THE STORY ON THE THE FIRST 7" YOU GUYS SELF-RELEASED?

A2: The first thing we ever did was the 7" that was originally just a demo.

I ALWAYS WONDERED WHAT WAS GOING ON IN THE COVER PHOTO

Blaze: The cover was taken from the video camera feed of Lenny being held up. What you don't see is Lenny beating the shit out of the guy on the way out. The other picture looked better so that's what we went with.

AT WHAT POINT DID YOU DECIDE TO REPLACE BOURBON (VOCALS) WITH JASON POPSON (MUSHROOMHEAD/STATE OF CONVICTION) AND WHY?

Blaze: We parted ways with Bourbon after we tried to record the 'Hell On Earth' record at a weird studio that didn't work. For some reason we went to Mars to re-record and Popson kind of came with that. If I remember correctly one of our friends was pushing hard for Popson to be in the band.

A2: Burb seemed to be into other projects. We didn't really know anyone else who could sing but a few people recommend Jason.

DURING THE TIME IN COLD BLOOD CAME OUT, INTEGRITY WAS AT THE HEIGHT OF IT'S POPULARITY. HOW DID THE LP 'HELL ON EARTH' HAPPEN? HOW DID

another time zone so it was easy to not get too fucked up over there you were going to be sleeping with a cow or something.

A2: Blaze wrote a lot of the riffs. I was out of riffs at the time but had plenty of solos.



in cold blood

VICTORY END UP RELEASING IT?

A2: We were so tough at the time that we needed another outlet to prove how tough we were. I don't remember why.

Victory, but it was kind of a natural progression at the time.

TWO THINGS THAT ALWAYS STOOD OUT TO ME ABOUT THAT LP WAS HOW GREAT/CATCHY THE SONGWRITING WAS AND HOW PERFECT THE GUITAR PLAYING WAS. WHAT CONSTITUTED A 'BLAZE' PART VS AN 'AARON' PART?

Blaze: I think we recorded the records somewhat sober. That probably had something to do with it not sounding like complete dog shit. Mars is in

Blaze: A lot of the parts are A2 parts. I played a banjo over all of the guitar parts thinking it was going to be innovative and they snuck it out of the mix without telling me. That could have taken us to the top, fuckers.

AARON HOW DID YOU DECIDE WHAT MATERIAL WAS GOING TO BE USED FOR ICB VS INTEGRITY? WAS THERE EVER A CONFLICT OF INTEREST?

A2: I think I was out of Integrity before it came to that.

WHO CAME UP WITH THE COLLAGE ART FOR THE 'HELL ON EARTH' LP?

A2: I did a collage of the front cover from magazine pictures and sent it Victory. They photo-shopped it a bit to make it



INTEGRITY

RELEASE THE FIEND!



OUT
APRIL 2014

Den Of Iniquity
Del LP of Rare Tracks



In Contrast of Sin 7"



Those Who Fear Tomorrow LP



Systems Overload LP
Original title



CD OUT ON
MAGIC BULLET
RECORDS
Systems Overload a collaboration
Re-Envisioned Mix &
Master by the Band



Grace Of The
Unholy Cass Single

ALSO AVAILABLE



ALL OUT WAR
Truth In The Age
of Lies CD/LP
1997 Debut LP



CROSS
EXAMINATION
Menace II
Sobriety CD/LP



HARMS WAY
Reality
Approaches LP



OUT
APRIL 2014
ROT IN HELL
Ruined
Empire LP



THE REPOS
Rejoice The Ruin/
Haunted Palace 7"



ORGANIZED CRIME RECORDS

ORGANIZEDCRIMERECS.COM / FACEBOOK.COM/ORGANIZEDCRIMERECS
FOLLOW US ON TWITTER & INSTAGRAM @OCCRECS

STORES & DISTROS ORDER DIRECT FROM THE DISTRIBUTOR



FOR THESE BANDS
AND MORE CHECK OUT

CRIMESCENEMERCH.COM



EXCLUSIVE MERCHANDISE
AVAILABLE FROM

INTEGRITY

All Out War

MODERN
LIFE IS WAR

A389
RECORDINGS

BAD BRAINS

BLOOD-BLOOD

SPAWN

COMEBACK KID

EXAMINATION

MARTIN CRISTOS

firstblood

gehenna

harms way

in cold blood

The Killer

KILLING TIME

PALM FEET

REPOS

rot in hell

WARZONE

100% better. Not sure if the birds were supposed to be caribou or doves, maybe both. DURING THIS TIME WERE YOU GUYS STILL A SIDE PROJECT? I RECALL A HANDFUL OF VHS TAPES WITH PERFORMANCES, BUT ONLY ENOUGH TO COUNT ON ONE HAND MAYBE?

A2: I think we were more into partying and gambling and kind of into music at the time so we weren't a side project to Integrity, more of side project to party.

Blaze: We played in Cleveland 12 times total. Once with Bourbon, and once with Popson on vocals...and different drummers each time.

LAST TIME I EVER SAW ICB PLAY WAS AT THE PHANTASY WITH RINGWORM ASCENSION

Blaze: The show that played with Bourbon at the Fantasy I was a train wreck. I lived in Columbus at the time and bought a bottle of Jack before I left for Cleveland at noon. It was almost gone by the time in Cold Blood played. Bourbon had a Bill Cosby sweater on and I was making fun of him on stage....he wasn't a fan of my advice that night.

Later, before Ringworm played, Lenny was talking to a group of people and I laid this guy out for no reason. At the time I was in Ringworm too and I ruined the show. So now FRK is pissed at me too. I slobbered on Frank in the bathroom as he was telling me how bad I sucked, and then I whipped my guitar at him halfway across the Fantasy.

As I was being carried out by 4 security guards insane asylum style, the guy's buddy who I had knocked out taught me square in the mouth and knocked out some teeth that had been knocked 4 or 5 times already. He screamed for my Puerto Rican friend Dave Torres to start hitting people but I think he was too busy trying to pound Maggie Bush for 6th time. So my buddy Oz cracked this guy in the head and broke his hand. I think the next day was some kind of holiday because I remember having to go to my family's dinner with a mouthful of missing teeth. They were very proud of me.

SOOOOOO THE BAND EVENTUALLY DITCHED POPSON AND GOT BOURBON BACK IN THE BAND?

Blaze: I started talking to Bourbon a little online about maybe playing some shows for fun. Popson wanted back in, but we felt it was more important to be in a band with our friend. Popson doesn't really run in our circle. I actually tried to start a band with that guy but he blew me off. He wouldn't even respond to me and had his girlfriend do it. I guess he is like a big star or something. So when I heard he was into doing it with the Melnicks I was like, uhh, no.

A2: I don't really remember, honestly. Maybe Jason had Mushroomhead as number one but I am not sure.

A FEW DEMOS SURFACED LATER THAT FEATURED DANNY LAX (RINGWORM) ON DRUMS AND BOTH BOURBON AND BLAZE HANDLING VOCALS. I HAD A CASSETTE DUB THAT I WORE OUT, I LOVED THE DARK DEPRESSED VIBE THAT HUNG OVER THE SONGS LIKE A BLACK CLOUD. HOW DO THOSE SONGS COMPARE TO THE BAND'S EARLIER MORE STRAIGHTFORWARD MATERIAL?

Blaze: The songs that ended up being 'Suicide King' were a result of me living in Columbus and those guys being up there. Danny Zink played some shows with In Cold Blood out of town, and I was going through some personal shit that I wanted to get out in the music. I decided to try and sing on the stuff that I wrote and recorded for something fun. It actually proved to be quite therapeutic. I think the same thing was going on with Aaron and Lenny.

A2: We were kind of experimenting with other things besides hardcore, but we never really played a lot of it live. Looking forward to play a few of those live.

Blaze: That stuff really shows more than anything that we had gotten pretty bored with playing generic hardcore riffs. I think that me, A2 and Lenny have a lot more inside of us than that. Since we never got to play what we really wanted to play,

we decided to start another band with no intentions. I hope to record some more with In Cold Blood. I think we still have some good hardcore stuff inside of us. I know I have a couple of songs and can spit out more faster than Lord Murphy can chop up some blow.

A EUROPEAN TOUR FOLLOWED...

A2: I think our driver hated us and drove 100 miles an hour in blizzards in the Alps on Xmas. I know we were partying but I don't remember much else.

Blaze: There was a tour in Europe? I don't recall it. It was actually kind of lame. Bourbon was sick for 3 weeks and it was freezing and we sounded like ass. There was no energy. We found a lot better now with Matt (Izzi) in the band than we did then.

THE BAND WILL BE PERFORMING FOR THE FIRST TIME IN HOW MANY YEARS AT THE A20 BASH? HOW DOES IT FEEL TO REVISIT THE SONGS? WHAT CAN YOU TELL US ABOUT THE SET?

Blaze: This is the first time we have played in at least 13 maybe 14 years. We're playing a couple songs off of 'Suicide King' thing that we have never played and then some good covers (Breakdown and Gut Instinct). I think the most exciting thing about the show is that even though its in Baltimore we will get to spend the weekend with a lot of our good friends. I myself am bringing a couple of carloads of people.

A2 I am excited to play the songs again. They are different than Integrity, more demanding physically. I guess people are going to have to wait and see.

THANKS FOR YOUR TIME, ANYTHING ELSE YOU'D LIKE TO ADD?

A2: Thanks Dom for putting the show together!

Blaze: Were not in this for the glory. It's always been about spending time with our friends. As we get older the crowd becomes tighter and smaller. And I think that's a good thing. It would be nice if some of the people we were in bands with and spent time with weren't douchebags but that just isn't

the case. All of these people that get big heads over hardcore are such a joke. They played in front of 150 people at the Phantasy and all of a sudden they are big stars. We are just faces in the crowd. At least until I'm driving a Rolls, and living in Barrington because of my music.



either got at all. That tour led us to the east coast where we shipped out to Europe to do some weeks with Gains the Fire who are an awesome band. If you haven't heard of them please check them out. They're from Poland but have a Swedish sound for sure. Some awesome shows were in Scotland, Belgium, Germany and Poland. Nothing for whatever you want to label it is always cool but when there are people in a different country, with a different language, singing your songs that's sick. So cool. We can't wait to get back over there. Hopefully next time with some US bands.

YOU GUYS ARE ALSO INVOLVED WITH PRETTY MUCH PUTTING ASHTUBULA ON THE MAP AND GIVING KIDS A PLACE TO SEE SHOWS/BE INVOLVED IN THEIR LOCAL SCENE. I HEARD THE WEST END SPACE RECENTLY CLOSED. CAN YOU TELL US HOW IT STARTED AND WHY IT ENDED?

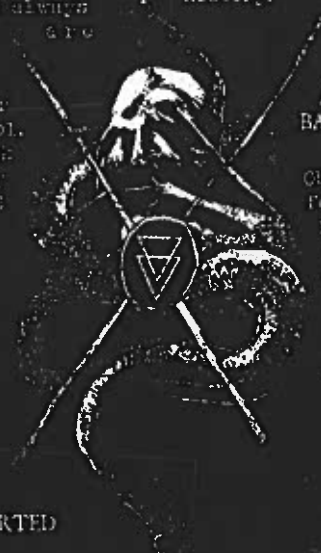
Burnham: Steve, myself and our buddy Mike Aponte opened a 300 cap DIY venue back at the end of 2010 and it was very well received by the city and surrounding scenes. We had some awesome shows and small fests that welcomed some awesome bands like, Ringworm, Coke Bust, Basement, Tigers Jaw, Burnt Way, and many more. Being in a small town sandwiched between Cleveland and Buffalo, it was really tough getting some packages to come through and when I had to meet some pretty high guarantees and rely on everyone coming out to every show. It was more than fun while it lasted. A great experience, and it brought new and old friends together as well as made new bands and even introduced a whole new generation to music. The very last show was a month ago and Homewrecker played. We told everyone to crush the place, and they did. Even the sink.

IZZI YOU'RE PLAYING IN IN COLD BLOOD NOW, HOW ARE YOU ENJOYING IT? HOW DIFFERENT IS JAMMING WITH THOSE GUYS INSTEAD OF HW

Izzy: I am! It's a great opportunity for me to jam the songs with the guys. They're all 40 or younger and tell me stories about Cleveland hardcore/metal history.

WHAT BANDS ARE YOU MOST EXCITED TO SEE AT THE 10th ANNIVERSARY BASH?

Obviously we are excited for our friends Weekend Rusher, Power Trip, Moisen, and Empire of Rust. Very excited for the integrity that along with the In Cold Blood fest. None of us have ever seen Infest so that is also a huge plus.



[HTTP://HOMEWRECKEROH.BANDCAMP.COM/](http://homewreckeroh.bandcamp.com/)

[HTTPS://WWW.FACEBOOK.COM/HOMEWRECKEROH](https://www.facebook.com/homewreckeroh)

home wrecker

HOMEWRECKER INTERVIEW WITH MATT BARNUM AND MATT IZZI

YOU GUYS PLAYED THE **Ago 2012 BASH** AND VANISHED SHORTLY AFTER. A YEAR LATER YOU POPPED UP WITH A VIDEO FOR 'WRECK/WORMS & DIRT' AND A RENEWED WORLDWIDE INTEREST IN THE BAND. WHAT HAPPENED DURING THAT TIME AWAY?

Barnum: During whole period of inactivity we were trying to get out and tour on Worms and Dirt. But a lot happened actually, which resulted in, or vocalist Spox (Ryan Spósito) stopping down from the band. Shit happens and you can either sit and dwell or move on, and hope for the best right? We were a huge cluster fuck for a month or two trying to keep the tours from canceling and maintaining the same sound. We had some friends from nearby bands fill in. Tyler of Exult, Jimmy of Heust and James, a friend from Columbus.

YOU GUYS ULTIMATELY DOWN-SIZED/STREAMLINED THE BAND INTO A FOUR PIECE WITH BOTH OF YOU HANDLING THE VOCALS. WHO IS IN THE BAND NOW AND HAS THE RESPONSE BEEN?

Barnum: After trying to have someone new replace Spox, we decided it would be more beneficial to us all if Izzi and myself split up the vocals. This way we don't have to worry about someone not knowing that well, making on the roll

of being the frontman while remaining respectful to Spox. The final (hopefully) line up is now Matt Barnum (Guitar/Vocals), Matt Izzi (Drums/Vocals), Steve Gray (Bass) and Chris Yucorder (Guitar).

YOU'RE CURRENTLY WRAPPING WRITING FOR YOUR HIGHLY ANTICIPATED FOLLOW UP TO 'WORMS AND DIRT' TENTATIVELY TITLED 'CIRCLE OF DEATH'. WHAT'S THE NEW MATERIAL LIKE?

Barnum: That's correct, we are almost done writing our next LP. It's got a lot to offer. We still have the classic groove style but we are finding ourselves praising some metal and punk riffs too. It's fast, and heavy. We are all putting our input into the songs and we are very happy with how they are coming out. We play 2 new songs currently and are going to keep the rest under wraps until the LP drops.

YOU JUST COMPLETED A FULL US TOUR AND EUROPE TOUR BACK TO BACK. WHAT WAS THAT LIKE? WHAT WERE THE MOST MEMORABLE PLACES TO PLAY? STANDOUT SHOWS? COOL BANDS YOU SAW ON TOUR?

Barnum: Having our longest tour before this year being only 24 days to doing a tour twice as long was insane. It's even more insane to know I went home for only 16 days after that to go back out for 30 days with another band selling merch. We did a west coast run with Harnas Way and Dead in The Dirt and both of those bands seriously killed it every night. Did not get bored of



TO LIVE A LIE - VOLUME II

a pb/hc comp 24" out early 2014 featuring:

lapse
ABUSE

RABID PIGS

WATER
TODAY

LOW THREAT PROFILE

TRONAL
TERRITORY

BEARTRAP

HAD DOG

100%
100%

PLAYING DEAD
OF DEATH

NOT

BRIDGE

SICK/TIRED

CRUISE

CHESTPAIN

VACCINE

SSSSTOMP

SIDETRACKED

WASTED
TODAY

SCALPED

IMPULSE

VILE INTENT

ENSELIT

CHEAP ART

TO THE POINT

SUPER MUTANT

STREETPIZZA

SEIDEL

SLAVE

LAST WORDS - SELF TITLED LP



FRANTIC FEMALE-
FRONTED HARDCORE
FEATURING EX-STRIP
MINES AND DEVOUR
MEMBERS.

FFO ANTIDOTE,
SSD, WARZONE

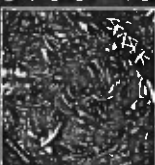
ABUSE. - SELF TITLED LP



CRUSHING POWER-
VIOLENCE ALSO
WITH STRIPMINES
PERSONNEL.

FFO SUFFER, CROSSED
OUT, NEANDERTHAL,
NO COMMENT

SEASICK - ESCHATON LP



MOSTLY DEFUNCT
NJ HARDCORE, MEM.
OF IRON REAGAN,
KICKING SPIT, AND
MAMMOTH GRINDER

FFO GAUZE, INFEST,
SHEER TERROR, FRAMTID,
KROMOSOM

TOLIVEALIE.COM

Distribution available through I.D. & Ebullition



HALO OF FLIES

RECORDS AND DISTRIBUTION

OUT NOW:

HEXIS abalam LP

AMBER / LOCKTENDER split 7"

DEATHRITE into extinction LP

MONUMENTS COLLAPSE /

BREAG NAOFA split LP

SUFFERING MIND /

SIXBREW BANTHA split 7"

CARA NEIR portals. LP

JUNGBLUTH part ache LP

NORTHLESS world.. DLP

coming in 2014: new stuff from PROTESTANT,
LIGHTBEARER, MASAKARI, PLANKS, NORTHLESS, more

HALOOFFLIESRECORDS.COM

clobber through walls of feedback with malice and distortion. A throwback to the heyday of 80s Sludge, this is some recommended filth for friends of McLehll, Grief and Leechmilk.

- **THE HEFARIOUS INTEGRATION** : Having just resurfaced after a time of hibernation and straight away released an EP that is a rusty-ass spiked bat to the teeth, these guys mix it up the old school way and bring you back to a day and age where HC and Metal could mesh and thrash side by side. Ugly and Panmetal for fans of Toxic Holocaust, Cephalic Pile and some Japcore.

- **NO GODS NO MASTERS** : More Sludge? Don't mind if I do. This band plays a brand of fuzzed out, bongripping Sludgegrooves that pleases the older gods that are Iron Monkey and Bongzilla. I bet if you grind up their cone and smoke it, you will be pleased for weeks. Effective and full of hooks.

- **THE SAUSAGE PARTY** : Complete and utter retarded party rock and roll for fans of Turbonegro and a more clussy GG Allin, these sexy beasts are here to party til puked. Vomit, boners and supreme spandex gayness will seduce teenage girls and your mom alike with swagger a young and pre-braided and mutilated fat Axel Rose could swing his stick at.

IS NIGHTMARE ON ELM STREET POPULAR IN EUROPE? WHICH IS YOUR FAVORITE SEQUEL?

Habbo : Of course it was popular in Europe when it came out. In fact, there is no favorite sequel. Only the first one is real. And Freddy vs Jason? Bitch please...

DOES ALL OFF EUROPE LAUGH AT GERMANY FOR LIKING DAVID HASSELHOFF?

Habbo : Yes. Yes we do.

Vince : But then again there's not many German things we don't laugh at. A German, puzzled by the existence of someone with a sense of humour is one of the coolest things to witness in life.



R&F PLAYS LIVE WITH YOU GUYS NOW, IS HE A FULL TIME MEMBER OF THE BAND? I THINK HES ONE OF THE MOST UNDER-RATED AND ONE OF MY MOST RESPECTED GUITARISTS OF THIS GENERATION, WILL HE CONTRIBUTING TO THE WRITING OR DO YOU FEAR HE'LL CONTAMINATE THE EXISTING FORMULA?

Habbe: The BTF writing formula is pure and simple. Vince and I jam together and create all songs. When we are satisfied with our songs, we'll get Stijn to spit some lyrics and have the entire band together for a jam, so no. The BTF formula will remain the same. Simple, effective and barbaric.

Vince: Having Cedric with us for the last couple of shows we did was rad and his side of the stage is reserved for him whenever he wants it.

IT'S AWESOME TO ME TO BE FRIENDS WITH DUDES IN OTHER PARTS OF THE WORLD THAT ARE ROUGHLY THE SAME AGE AS ME AND HAVE BEEN INTO THE SAME MUSIC/TIMELINE. WHAT WAS IT LIKE IN BELGIUM/HOLLAND DURING THE 1980S? THE WHOLE H8000 SCENE GOT A LOT OF ATTENTION BUT WHAT HISE WAS GOING ON? WHAT WERE YOUR FAVORITE SHOWS FORM THAT ERA?

Habbe: Dark Empire records kinda blow up in the early to mid 90s and influenced and spawned an entire pack of new bands playing dark and metallic HC. For me personally, I was only into a small amount of those bands since I focused more on the Grunge, Sludge and Grit bands of that era. My favorite H8000 related or Belgian bands at the time were Congress, Forewarn and Kinross. I also liked Rakeem, Rishbach (still very much into them), Reading the Fire and Aene. Next to all those bands I was really into early Rancid, Peaceville, Possessed and Slap A-Hen records. That whole H8000 scene got a lot of attention, but there were also a lot of extreme and fast bands coming out from all over the place that got a lot less attention. From Germany and Holland especially. The 90s shows in Belgium were always crazy, though. Saw many amazing shows in Biscuit. The Chocolate/Pissing the Fire shows and Inter/Singwerk show stand out as favorites. Banned I missed out

on the Cohenba show in that area, but I was lucky enough to see them make some pins their pants in fear in Germany. I know everybody talks shit about the 90s and sure we all looked like complete fucking retards, but personally I think it was great. Iron Monkey, Gehenna, Despise You? Come on now. Still flawless. You just had to wade through the piles of generic garbage and hipster baggy pants bullshit core to dig out some jewels that remain essential and deadly to this day. Oh yeah, 2 more 90s bands that don't get enough credit in retrospect? Tumbst and Hard to Swallow. Look them up.

IN 2011 THE INTERNET HAS DONE SO MUCH TO HELP AND HURT HARDCORE AT THE SAME TIME. IN ONE HAND IT SPAWNED A GENERATION OF IMPATIENT/ENTITLED YOUTH AND PEOPLE WHO STEAL EVERYTHING, BUT IN THE OTHER HAND IT ALLOWS A LOT OF BANDS TO BE HEARD EASILY AND CONVENIENTLY. WHATS YOUR TAKE ON IT?

Habbe: Any fucking monkey with half a braincell can make some extensive blog to talk shit about records they are too lame to actually buy, but can't find time to make a decent cut and paste filter for a cool show? Fuck off.

BUT BACK TO THE FLIPSIDE, IT'S CREATED AN ENDLESS SEA OF BANDS TO WADE THROUGH TO GET TO THE GREAT ONES. IF YOU HAD TO RECOMMEND 3 REGIONAL BANDS TO A KID ACROSS THE OCEAN THAT WAS STARTING OUT AND WAS SUPER STOKED ON MUSIC WHO WOULD THEY BE AND WHY?

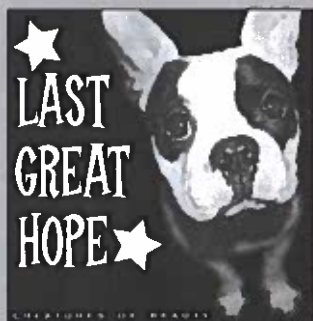
Habbe: Besides my other bands, 5 dutch bands that people should give two shits about are:

- VILLAINY: Old school Thrash/Death Metal with a little progressive edge creating a whole vibe of their own. Hard to pinpoint or pigeonhole, these guys create an atmosphere only found in classic Celtic Frost, Coroner and early Suffer, plus their vocals remind me of Death! like.

- THROW THEM THE CRATER: Besides having possibly the worst monitor shown as man, these knockdraggers

JUST ADD VINYL

iloveimprint.com



12" JACKETS starting at \$450

500 Full Color 12" Jackets
printed on 20 pt. SBS

w/ 1/0 - 11x11 inserts - \$825
w/ 1/1 - 11x11 inserts - \$695
w/ 4/0 - 11x11 inserts - \$725
w/ 4/1 - 11x11 inserts - \$795
w/ 4/4 - 11x11 inserts - \$925

1,000 Full Color 12" Jackets
printed on 20 pt. SBS

w/ 1/0 - 11x11 inserts - \$850
w/ 1/1 - 11x11 inserts - \$950
w/ 4/0 - 11x11 inserts - \$1,000
w/ 4/1 - 11x11 inserts - \$1,100
w/ 4/4 - 11x11 inserts - \$1,250

- add full color labels - \$150
 - add matte or gloss UV to jacket - \$25
 - add reverse board - \$100
 - add matte paper or uncoated paper to insert - \$20
- * prices include shipping to one location per item
* prices include a standard over run



7" JACKETS starting at \$225

500 Full Color 7" Pockets
on 10 pt. coated or uncoated

w/ 1/0 - 7x7 inserts - \$570
w/ 1/1 - 7x7 inserts - \$605
w/ 4/0 - 7x7 inserts - \$725
w/ 4/1 - 7x7 inserts - \$775
w/ 4/4 - 7x7 inserts - \$875

1,000 Full Color 7" Pockets
on 10 pt. coated or uncoated

w/ 1/0 - 7x7 inserts - \$665
w/ 1/1 - 7x7 inserts - \$735
w/ 4/0 - 7x7 inserts - \$825
w/ 4/1 - 7x7 inserts - \$900
w/ 4/4 - 7x7 inserts - \$1,000

- add full color labels - \$150
 - add matte paper or uncoated paper to insert - \$25
 - add 1,000 polybags - \$40
- * prices include shipping to one location per item
* prices include a standard over run

* CHECK OUR WEBSITE FOR UPDATED PRICES & MONTHLY SPECIALS!



Full color center labels \$150

7", 10", or 12" vinyl center labels with any jacket or insert order.
1,000 quantity (includes 25% overs)

imprint
indie printing

All of our manufacturing is done in North America and we strongly believe in a living wage and good working environments.

3449 TECHNOLOGY DRIVE, STE. 212, NORTH VENICE, FLORIDA 34275
YOU CAN CALL US, WE'LL ANSWER: 941.484.5151

MANUFACTURING QUALITY GOODS FOR YOUR BAND AND RECORD LABEL, SINCE 1994.

BLACK ICE

We jam a lot of 80's metal when working in the A389 warehouse, not in an ironic sense either. I grew up in the 80's with so many awesome metal albums at my fingertips and a crucial 80's metal playlist is essential to a good night at the HQ. Lately we've been jamming the 'Hot N Heavy' four-song EP by a band called **BLACK ICE**. Released in 1986 and disappearing into obscurity...this EP has it all. The sleaze of the sunset strip crossed with the cave man machismo of 'Only The Strong'-era Thor. It's a hard record to discuss with many due to it's obscurity but luckily dudes like Tony Foresta (Municipal Waste/Iron Reagan), Joel Grind (Toxic Holocaust) and Jamie Walters (Midnight) are around to discuss U.S. Metal!!!

JOEL GRIND: I discovered the **BLACK ICE** 'Hot-N-Heavy' record when I was still in high school. There was a record show at the Valley Forge convention center about two hours from my house that I would go to every year and this year in particular while sifting through crates and crates of both awesome and shitty records I came upon this record. One look at the cover and it was an instant buy. \$3 bucks! Fast forward 10 years and I got the 'U.S. Metal' tattoo in tribute while on tour with Municipal Waste in London after force feeding this record over and over to them during the course of some long van rides.

JAMIE WALTERS: I also got turned onto this piece of glorious trash by Joel on the Toxicast/MuniWaste-olds tour in 2008. I would much rather listen to this record though rather than another great idea of Joel's: listening to the song "Worry" from Anvil's 'This Is Thirteen' album 13 times in a row! The 'Black Ice' ep is one of those records that you can't really listen to alone because you just feel a sense of shame and confusion. Although it does work perfectly when driving in a van with other people half crazed from lack of good sleep and good taste!

TONY FORESTA Like the second we got picked up from the airport Joel had this shit cranking full blast in the Sprinter. we listened to this so much. I don't think I've ever heard 4 songs more consecutively in my life. Our European driver wanted to murder us at first, but then the Animal Rock slowly took over. Just going back and listening to this brings me back to great memories of topless strippers attempting to beer bong till they vomit, Jamie from Midnight's (he was in Toxic at that time) Venom tramp stamp tattoo being flaunted at the bar, to late night fist pumping in the van screaming along to these tracks. Good memories. Great song. Three guys on the tour even got Black Ice tattoos!



HOT N' HEAVY

JOEL: This one is a real machine, it's always in my dreamzzz.

TONY: The is a sensual jammer about a man and a women. It also has cannons firing off in the song which I think symbolizes him having an orgasm. That's merely speculation but that's what I hear when I come so that's probably going with this one too.

JAMIE: This is the tune that I have forever inked under some layers of flesh on my ankle. Ryan has 'Animal Rock' for obvious reasons (he has a beard). Albert has 'Heavy Metal Warriors' since he was 'sent from time' or sent from Canada, however you wanna look at it. Joel is 'U.S. Metal' because he's from the U.S. and loves metal!

U.S. METAL

TONY: This is my favorite song of the four. I even have a fucking dance for it!

JAMIE: Some of the most lame background vox of all-time, you couldn't do these this weak if you tried. Also some very nifty hi-hat work is appreciated in this masterpiece.

JOEL: A personal anthem. Taking patriotic rock to the center stage.

ANIMAL ROCK

JOEL: It's a fucking jungle out there!

TONY: Living in a jungle is hard. We must have Animal Rock. It's plain and simple.

JAMIE: You know the ax-ist feels like an animal while doing the harmony bends in the chorus. I think the alt. vox version of this one directed toward the driver was "you must suck animal cock".

HEAVY METAL WARRIORS

TONY: You forgot about HEAVY METAL WARRIORS!!! They were sent through fucking time. How could you forget?!

DOM: My bad...HEAVY METAL WARRIORS

JOEL: I love futuristic metal... They will LAST!!

JAMIE: Yeah they sure did last. Four songs recorded by some dudes who probably didn't even like metal and they're still getting articles written about them!

INFEST

INFEST INTERVIEW W/ MATT DOMINO



HOW DID YOU GUYS MEET BACK IN THE 80S?

I FIRST MET JOE IN THE SUMMER OF '83 AT A SIX FLAGS AMUSEMENT PARK THAT WAS LOCATED IN THE VALLEY WE BOTH LIVED IN. IT WAS ABOUT THE ONLY PLACE TO HANG OUT AND IT WAS THE NORM FOR LOCAL KIDS TO WASTE THEIR SUMMER NIGHTS THERE. HE APPROACHED ME AND SAID IF I COULD DRIVE HE COULD SCORE SOME BEER.....WE'VE BEEN FRIENDS EVER SINCE.

WHAT WAS THE LA HARDCORE SCENE LIKE BACK THEN?

FOR THIS SUBURBAN KID IT WAS VERY EXCITING, RATHER SCARY AND PRETTY FUCKING COOL. LOOKING BACK IT WAS STUPID, DANGEROUS AND WAY FUCKING COOL....I LOVED IT.

YOU'RE PROBABLY SICK OF HEARING ABOUT HOW INFEST PIONEERED THE POWER-VIOLENCE SUB-GENRE, BUT I MUST ASK WHAT WERE THE BANDS THAT INSPIRED INFEST TO SOUND AS FAST AND HEAVY AS YOU DID.

I WAS ON A STEADY DIET OF MIEGE, BLUNT, SSD, SEPTIC DEATH, NEGATIVE FX, HERESTY, DYS, YOUTH KORMS, SORE...I WANTED TO BE IN A BAND THAT SOUNDED LIKE THOSE BANDS.

WERE YOU INTO EAST COAST BANDS LIKE STRAIGHT AHEAD AND BREAKDOWN?

THE STRAIGHT AHEAD TRACKS FROM THE END THE WANKOBE COMP WERE JUST AMAZING TO ME. I WOULD LOVE TO KNOW WHAT THOSE GUYS WERE DRAWING INSPIRATION FROM. I PAID 50 BUCKS FOR THAT BREAKDOWN DEMO BECAUSE I READ A GOOD REVIEW OF IT IN HM. THAT TAPE COST MORE THAN A 12" DID AT THE TIME, BUT I STILL THINK IT IS ONE OF THE BEST DEMO TAPES EVER. YOU GUYS MANAGED TO BE VERY PROLIFIC IN A SHORT AMOUNT OF TIME, CHUCKING OUT A TON OF SHORT SONGS ACROSS SEVERAL RELEASES. ONE THING I ALWAYS APPRECIATED ABOUT INFEST IS HOW CATCHY THE SONGS WERE AND HOW THERE WAS NEVER ANY FILLER. IS THERE A PROCESS YOU GO THROUGH



WHEN WRITING OR DO YOU JUST WORK SPONTANEOUSLY?

EVERYTHING WAS SPONTANEOUS..... NO PROCESS IS THE PROCESS.

IT'S ALSO A QUALITY I NOTICED THAT

YOU CARRIED OVER TO YOUR OTHER BANDS. WHO/WHAT INSPIRED YOU AS A SONGWRITER?

I HAVE MADE ZERO PROGRESS IN THE WAY I PLAY GUITAR AND PRETTY MUCH PLAY THE SAME WAY I DID WHEN I WAS 17. I NEVER TOOK A LESSON, I DO NOT KNOW ANY CHORDS OR SCALES AND I REALLY KNOW NOTHING ABOUT GUITARS OR AMPS. MAYBE THAT IS A QUALITY AND IS THE ONLY THING CONSTANT IN THE BANDS I'VE DONE. IF I ACTUALLY KNEW HOW TO PLAY I PROBABLY WOULD HAVE JERKED OFF ALL OVER THE NECK WITH GOOFY SOLOS AND LONG INTROS AND KILLED OFF EVERYTHING I'VE EVER LOVED ABOUT WHAT I CALL HARDCORE. INFEST BECAME INACTIVE 1991 AND NOTHING NEW SURFACED UNTIL ALMOST A DECADE LATER. WHAT HAPPENED?

WE KILLED OFF INFEST TO START SOME OTHER PROJECTS. THOSE PROJECTS KINDA FIZZLED OUT AND AROUND '95 R.D., JOE AND MYSELF REVISITED SOME OLD INFEST TRACKS FOR FUN AND DECIDED TO RECORD A 12". WE WERE REALLY NEVER HAPPY WITH THE END RESULT AND THOSE TRACKS COLLECTED DUST IN STORAGE UNTIL '01 WHEN JOE RESID THE VOCALS AND THE TRACKS GOT A PROPER MIX.

WAS IT DURING THIS TIME YOU STARTED NEANDERTHAL WITH ERIC WOOD?

NEANDERTHAL HAPPENED WHILE INFEST WAS STILL AROUND AND WAS ALL ABOUT SPONTANEITY. ERIC AND I WERE HAVING A PHONE CONVERSATION AND THE SUBJECT TURNED TO THE CANNIVORE "RETAIATE" 12" AND HOW FUCKING TOUGH IT WAS. AT THE END OF THAT CONVERSATION I KINDA JOKED THAT I WANTED TO START A BAND CALLED NEANDERTHAL...ERIC WAS IN AND A WEEK LATER I FOUND MYSELF BEHIND A DRUM SET TRYING TO PLAY. IT WAS NEVER ABOUT ACCOMPLISHING ANYTHING AND WAS ALWAYS ABOUT SOMETHING COOL TO DO.

WHAT WERE YOU UP TO DURING THAT GAP BETWEEN 1991 - 2001?

AFTER INFEST KILLED ITSELF, DAVE AND I DID HANPIC WITH RD DAVIES ON DRUMS. AFTER HANPIC DERAILED AND IMPOLODED, RD AND I DID A COUPLE OF DIFFERENT PROJECTS UNDER THE NAMES OF HEVINED AND FAT BRANDO. BOTH

OF THOSE PROJECTS WENT ABSOLUTELY NOWHERE AND AT THE END OF '95 BOB KASITE AND I STARTED LOW THREAT PROFILE. AT THIS POINT PRETTY MUCH ANYTHING THAT HAD TO DO WITH MUSIC TOOK A BACK SEAT TO FAMILY AND WORK.

INFEST'S "NO MAN'S SLAVE" ALBUM STANDS THE TEST OF TIME AS ONE OF THE HEAPEST HARDCORE RECORDS TO EVER EXIST. HOW DID CREATING IT COMPARE TO WHEN YOU GUYS DID "SLAVE"?



TOTALLY TWO DIFFERENT BEASTS. INFEST "SLAVE" ERA WAS A FOUR MEMBER BAND THAT REGULARLY PRACTICED FOR TWO YEARS BEFORE RECORDING THAT 12" WAS RECORDED IN '88. A FEW HOURS FOR MUSIC AND A FEW MORE THE NEXT WEEKEND FOR VOCALS AND MIXING. IT WAS FUCKING EASY. INFEST "NO MAN'S SLAVE" ERA WAS A TWO MAN PROJECT



WITH A HANDFUL OF PRACTICES IN A COUPLE OF WEEKS BEFORE THAT IT WAS RECORDED IN '95. THAT RECORD IS A REAL FUCKING MUTANT. THE FIRST DAY WAS SCRAPPED DUE TO A BLOWN OUT GUITAR SOUND AND WE RE-RECORDED EVERYTHING THE NEXT DAY. I DUBBED BASS THE SAME DAY WITH ZERO PRACTICE ON A BASS I BOUGHT FROM GUITAR CENTER THE DAY BEFORE. THAT REEL SAT AROUND UNTIL '96 WHEN JOE DID VOCALS WITHOUT PRACTICE ON TRACKS WERE THE MAJORITY OF THE LYRICS WERE WRITTEN EITHER THE NIGHT BEFORE AND ON THE RIDE DOWN TO THE STUDIO. SOUNDED LIKE I'M TRYING TO TAKE A SHIT. THAT REEL SAT AROUND FOR ANOTHER 4 YEARS UNTIL THE VOCALS WERE RE-RECORDED IN '00 AND EVERYTHING WAS MIXED IN '01. EVERYTHING ABOUT THAT RECORD IS A DISASTER AND EVERYTHING ABOUT THAT RECORD I LOVE. IT IS MY FAVORITE INFEST RECORD BY FAR.

ANOTHER GAP OF INACTIVITY SURFACED BETWEEN 2002-2010 THAT WERE YOU GUYS UP TO DURING THAT TIME?

REMEMBER HOW I SAID MUSIC HAD TAKEN A BACK SEAT BY THIS TIME IT HAD MADE IT'S WAY BACK TO THE FUCKING TRUNK. I WOULD JAM WITH BOB EVERY FEW WEEKS FOR LOW THREAT PROFILE AND EVERY FEW MONTHS WITH RD FOR HOW FURY.

TELL US MORE ABOUT LOW THREAT PROFILE



WE USED LACK OF INTEREST'S PRACTICE

ROOM A COUPLE OF TIMES FOR "THE MAN'S SLAVE" PRACTICES AND SOON AFTER THOSE PRACTICES I ASKED BOB IF HE WANTED TO DO A PROJECT. BOB SAID LET'S DO IT AND A FEW WEEKS LATER WE WERE MAKING TRACKS AND A FEW TRACKS LATER WE ASKED RD TO COME ON UP AND DO BASS. AFTER A YEAR OR SO RD HAD DROPPED OUT DUE TO PERSONAL ISSUES. A FEW YEARS LATER BOB AND I RECORDED SOME TRACKS THAT WOULD LATER BECOME "PRODUCT #1 AND #2" AND AT THAT POINT ANDY JOINED IN ON VOCALS. SHORTLY AFTER THE VOCALS WERE RECORDED FOR "PRODUCT #1" ANDY QUILTS THE BAND FOR THE FIRST TIME DUE TO UNRESOLVED ANGER ISSUES. THAT RECORDING STAY AROUND FOR OVER 10 FUCKING YEARS UNTIL IT IS FINALLY MIXED AND RELEASED IN '10. A YEAR LATER ANDY COMES BACK INTO THE PICTURE AND WE RECORD AND RELEASE "PRODUCT #3". CHRIS JOINS IN ON BASS AND AFTER 2 SHOWS ANDY QUILTS FOR THE 2ND TIME DUE TO SOME KIND OF FUCKING UNRESOLVED LUNACY. AT THIS POINT LOW THREAT PROFILE IS A DEAD ISSUE AND THERE ARE ABOUT 60 RECORDED AND UNRELEASED LTP TRACKS. THE "PRODUCT #3" 7" WILL BE OUT THIS FALL WITH YOURS TRULY ON VOCALS.

HOW ABOUT THE HANNIG LP WITH RD? LATEST I HEARD THAT ONE WAS SHELVED/ INCOMPLETE FOR A LONG TIME. WHAT WAS THE STORY BEHIND THAT BAND / RECORD FINALLY COMING OUT?

DAVE AND I WERE DYING TO KILL OFF INFEST AND START SOMETHING NEW THAT WAS A BIT SLOWER AND HEAVIER. RD WAS A NEW DRUMMER FOR VISUAL DISCRIMINATION AND THE FIRST TIME I SEEN HIM PLAY HE JUST FUCKING DESTROYED. AFTER THEIR SET I WENT UP TO HIM AND TOLD HIM THAT I THOUGHT HE SHOULD COME UP TO VALENCIA AND





WEEKEND NACHOS "STILL" LP
MITB/BIZAAR UPROAR SPLIT 10"
 COLD WORLD / HUMMINGBIRD OF DEATH LP
 NO COMMENT "LIVE ON KXLU 1992" 7"
 PICK YOUR SIDE / TO THE POINT 10"
 BASTARD NOISE / LACK OF INTEREST LP CD
PHOBIA "MEANS TO EXISTENCE" LP

MAN IS THE BASTARD / BLEEDING PICTURES LP
 NAUSEA "CONDEMNED TO THE SYSTEM" LP
 WEEKEND NACHOS "UNFORGIVABLE" LP
 FETUS EATERS "MANTICORE" LP
D.I.S. "BECOMING WRATH" LP
 NOISEAR "TURBULENT RESURGENCE" LP
AFGRUND "AGE OF DUMB" LP
 MAN IS THE BASTARD / AUNT MARY 10"

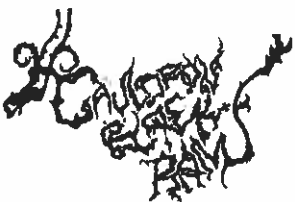
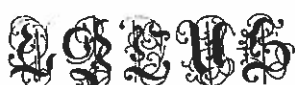
FAST ASLEEP LP

MAN AND NOISE "THE PROGRESSION OF SICKNESS" 10"
PHOBIA "REMNANTS OF FILTH" LP
 COLD WAR "FAST BERLIN HARDCORE" CD
 WEEKEND NACHOS / LACK OF INTEREST 7"
 MANPIG "THE GRAND NEGATIVE" LP
 HUMMINGBIRD OF DEATH "SKULL AVANTHET" LP
 SIDE TRACKED / SELF INFLICTED 7"
BRUTAL TRUTH / RUPTURE 7"
NO COMMENT "DOWNSTIDE" 7"
 EXTORTION "LOOSE SCREWS" 10"
 INFEST 12" "NO MANS SLAVE"
 SIEGE 12"

THIS CONF. KILLS FASCIST VOL. 1 AND VOL. 2 11"
 LOW THREAT PROFILE "PRODUCT #2" LP
 BASTARD NOISE "SKULLDOZER" LP CD
 MITB "DIVCD" CD MITB "SUM OF THE MERE" CD
 CRIPPLE BASTARD "Frammenti Di Vita" LP 7"
 HAYMAKER FUCKED UP 7"
 NO COMMENT "DOWNSTIDE" 11" 15 7"
 BRUTAL TRUTH / SPAZZ 7"
 REPROACH "BITTER END" LP
DEEP SIX RECORDS: P.O. BOX 6911
BURBANK CA. 91510 U.S.A
 7" \$8/\$15 10"/12" \$15/\$25 CD \$10/\$14



OUT NOW & COMING SOON ON 20 BUCK SPIN



WWW.20BUCKSPIN.COM // GIFT CERTIFICATES NOW AVAILABLE
VINYL // TAPES // CDS // MAGS // BOOKS // STREAM // DOWNLOAD

JOE WITH US. A FEW WEEKS LATER HE CAME UP AND ACTUALLY TRIED OUT FOR INFEST AND SIMPLY DID NOT FIT IN AND THE TRACKS DID NOT SOUND RIGHT WITH HIM PLAYING THE OLDER INFEST TRACKS. AT THAT PRACTICE INFEST WAS HURDERED AND MANPIG WAS BORN AND SIX MONTHS AFTER THAT WE HAD RECORDED TRACKS FOR A 12".

WE TRIED OUT A LOT OF PEOPLE FOR VOCALS INCLUDING ANDY FROM NO COMMENT, TIM FROM VISUAL DISCOMFORT AND BIG FRANK FROM CARRY NATION. NOBODY REALLY SEEMED TO FIT THE BILL AND WITHIN A FEW MONTHS WE BROKE UP. ABOUT A YEAR AND A HALF AFTER THE ORIGINAL RECORDING DATE I ENDED UP ASKING JOE TO DO THE VOCALS AND CALLED THE STUDIO AND BOOKED A SESSION FOR TWO WEEKS LATER. THE STUDIO CALLED BACK A FEW DAYS LATER AND TOLD US THAT THEY WERE UNABLE TO LOCATE OUR REEL. WE WERE TOO FUCKING RETARDED TO JUST BUY OUR OWN 2" TAPE AND DECIDED TO "RENT" A STUDIO REEL TO SAVE A FEW DUCKS AND THE STUDIO PROMISED TO HOLD ONTO THE REEL AND ASSURED US EVERYTHING WAS COOL. I'M SURE AFTER A YEAR THEY JUST LET SOMEBODY RECORD OVER IT. I CAN'T REALLY BLAME THEM. SO THAT WHOLE SESSION WAS LOST. THE BAND WAS DONE AND ALL WE HAD LEFT WAS A BASS AND NEVER HEAVY ROUGH MIX THAT WE DIEMED UNUSABLE. THROUGH THE YEARS WHEN RD AND I WOULD JAM WE'D ALWAYS GO THROUGH A FEW MANPIG TRACKS AND AFTERWARDS SAY THAT WE SHOULD RE-RECORD THOSE TRACKS. IN '04 WE DID JUST THAT AND I DUBBED THE BASS, GUITARS AND VOCALS IN BITS AND

PIECES EVERY YEAR OR SO UNTIL IT WAS FINALLY FINISHED AND RELEASED IN '10. MANPIG IS MY MUTANT BABY...AND I LOVE MY MUTANT BABIES.

WERE EITHER OF THE LTP OR MANPIG RECORDS ORIGINALLY INTENDED TO BE INFEST MATERIAL? I ALWAYS HEARD RUMORS THAT JOE WAS SUPPOSED TO SING ON A 2ND LP. CONFIRM/DENY?

DENY. NOPE. NEVER. THERE WAS SOME TALK OF JOE FINISHING THE REMAINDER OF THE LOW THREAT PROFILE TRACKS BUT IT WAS JUST TALK.

BOTH PROJECTS WERE INCREDIBLY FUNNISH. OBVIOUSLY A LOT OF TIME HAD GONE BY SINCE INFEST STARTED, WHAT HAS KEPT YOU SO ANGRY ALL THESE YEARS?

I DON'T KNOW WHY...I THINK THAT THE LOW THREAT PROFILE AND MANPIG RECORDS ARE CHOCK FULL OF LOVE SONGS. HA!

FAST FORWARD TO 2013 AND THE RETURN OF INFEST. HOW DID THIS FINALLY HAPPEN?

ANYBODY WHO KNOWS ME CAN TELL THAT I NEVER WANTED TO REVISIT INFEST AND THAT FUCKING BAND WAS DEAD AS FAR AS I WAS CONCERNED. THE SNOWBALL STARTED TO FORM WHEN JOE CAME BACK INTO TOWN AND HE, OUR BUDDY WILL AND I WENT DOWN TO SAN DIEGO TO CHECK NEGATIVE APPROACH. AFTER THE SHOW WE WENT TO A BAR AND WERE TALKING ABOUT HOW FUCKING BAD ASS WE THOUGHT KA WAS AND HOW FUNNY IT WAS TO SEE JOE'S OLD FUCKING ASS UP FRONT DURING THEIR SET. THE NEXT WEEK WE WENT TO RD'S TO WORK ON SOME VOCALS FOR A UNRELEASED PROJECT CALLED EXIT UNIT THAT WE RECORDED THAT SUMMER. WE WENT THROUGH SOME INFEST TRACKS TO BREAK JOE'S VOICE AND AT THE END I GUESS IT WAS SIMILAR TO THE KA SHOW...WE THOUGHT IT WAS BAD AND IT WAS FUNNY AS FUCK TO SEE JOE DOING VOCALS AGAIN. AFTER 20 YEARS. WE THEN WENT TO A LACK OF INTEREST SHOW AND JOE GOT UP AND DID A TRACK. AFTER THE SHOW WE ASKED CHRIS IF HE WAS INTERESTED IN COMING BY TO DO SOME BASS AND HE WAS DOWN. THE NEXT WEEK WE JAMMED AND THE TRACKS SOUNDED RIGHT, THE VIBE FELT

MANPIG

THE GRAND NEGATIVE



RIGHT AND THE BALL STARTED ROLLING.

WHAT'S IT LIKE BEING DUDES FROM ANOTHER ERA IN HARDCORE COMING BACK ALMOST 30 YEARS AFTER YOU STARTED? HOW DO THE SHOWS FEEL? WHAT ARE THE BIGGEST THINGS YOU NOTICE BETWEEN AUDIENCES OF TODAY/YESTERDAY?

JOE AND I AGREE THAT THESE ARE THE BEST SHOWS THIS BAND HAS EVER DONE. I THINK INFEST WAS A BIT OBSCURE WHEN WE FIRST STARTED OUT AND I JUST DON'T THINK PEOPLE GOT WHERE WE WERE COMING FROM WHILE THESE CURRENT SHOWS HAVE BEEN FULL OF KIDS WHO ACTUALLY KNOW THIS BAND. BOB WAS AT JUST ABOUT EVERY EARLY SHOW AND CHRIS WENT TO A FEW AND I'M SURE THEY WOULD SAY THE SAME. WE'VE HAD GOOD LUCK WITH GOOD PEOPLE WHO HAVE BEEN INVOLVED IN SETTING THINGS UP FOR US. THE VENUES AND STAFF HAVE BEEN COOL AND WE HAVE BEEN SHARING THE BILL WITH SOME AWESOME FUCKING BANDS.

2018 ALSO SAW THE RELEASE OF A NEW 7" 'DAYS TURN BLACK' HOW DID THAT COME ABOUT?

THEY WERE SOME LEFTOVER TRACKS FROM THE "NO HALLS SLAVE" SESSION THAT I THOUGHT DID NOT REALLY FIT ON THAT RECORD. I ALWAYS THOUGHT WE'D PUT THOSE TRACKS ON A DISCOGRAPHY OR SOMETHING BUT I'M NOT THE BIGGEST FAN OF DISCOGRAPHIES. THE IDEA OF A 7" FLOATED AROUND AND THE RBF AND CHAOS IN TEXAS SHOWS PROMPTED ITS RELEASE.



INFEST

NEW 7" OUT JUNE/JULY!!!



CONTACT:
PAUL DOMINGO
771 181 5177
PALMDALE,
CALIFORNIA, CA
91355 U.S.A.

**DRAW BLANK
RECORDS**

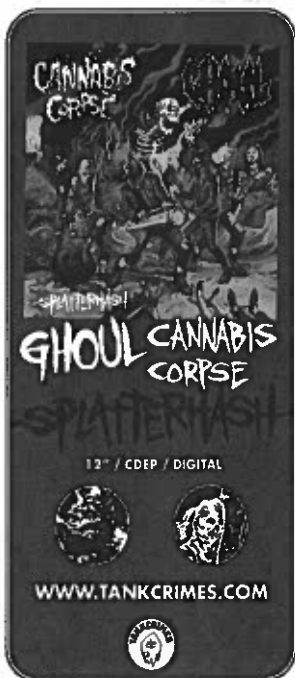
CONTACT:
DANTE KING
23010990-
MILIA GLEN
VAN NUYS, CA
91354 U.S.A.



\$3.00 HERE/\$5.00 THERE



You are now under our control.



ATARI

Growing up I have fond memories of the game E.T. Yes, I hated it / could never figure out how to get him out of that stupid pit that he would constantly fall into. I would end up getting annoyed and finding something else to play..

That is until I discovered my younger brother's irrational fear of the friendly extra-terrestrial, and found a new joy in the cartridge that is rumoured to occupy many landfills around the world.

One year on his birthday I led him and his buddies on an all-day scavenger hunt through my parents' basement complete with flashlights...only to find the E.T. cartridge was the prize. He was pissed. I also used to slip it in his pillowcase at night when we shared a room. He'd notice something wrong and check to see what it was and... surprise!!!...it was the E.T. cartridge again! He'd tear out of the room screaming and end up sleeping with my parents.

Fast forward to 2014 and it's the only Atari game my wife likes to play. I don't think I'll ever escape E.T. for Atari-2600. I'll probably end up buried in one of those landfills one day.

Anyways...enjoy the next few pages for some Atari talk among friends...



A389 Presents

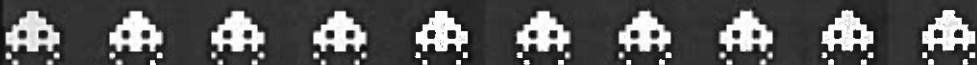
RYAN PARISH

IRON REAGAN



In 1984, Norman, my older brother's neighborhood pal, never officially invited me over when he finally got his paws on an Atari game console. Did that stop me from lurking around on his property in hopes to sneak a peak? Absolutely not. After hours of failed manipulation tactics in hopes to get my friend to ding the doorbell, it became painfully evident that our Atari playing thirsts were to never to be quenched, so, we hung it up. Sucks being the younger brother sometimes. So, to cure our Atari

blues, my buddy and I decided to make the best of our otherwise disappointing afternoon and hang with the girl-next-door. Well, at least from the window sill. Don't let your mind get all gross, the window was cracked and she had no qualms flirting with us through the window screen. Looking back, I'd say that was way cooler than locking yourself in a basement with another dude to fiddle with their joystick. Then again, you can't fucking go wrong with a competitive game of Pong.



I had been bugging my parents to get an Atari 2600 for a while and one day in 1982 when I was in school one of the other kids asked me if I'd gotten Pitfall yet. I told him that I didn't have an Atari yet and a girl that was sitting behind me said in a bitchy tone "I thought every kid had cable TV and an Atari." and so that night I really pushed the issue with my dad and he took me to K-Mart and bought me the system. Combat came with the system but he told me I could also pick out one more game and I chose Pitfall. My brother and I played that game for hours on end. On the box, it said that if you beat a score of 20,000 points then you could send in a picture of yourself with the TV screen and they'd send you some kind of patch and so we did. We never got the patches.

A389 Presents

MATT SORG

RING WORM



GRAVE MISTAKE RECORDS LABEL AND MAILORDER

GRAVE MISTAKE RELEASES 2013:

GRAVE067: COKE BUST "Confined" 12"
GRAVE066: RED DONIS "Notes on the Underground" 7"
GRAVE065: NIGHT BIRDS "Born to Die in Suburbia" LP / CD
GRAVE062: KREMLIN "Will You Feed Me?" 7"
GRAVE060: SECTARIAN VIOLENCE "Upward Hostility"
GRAVE059: BIG EYES "Almost Famous" LP / CD
GRAVE058: SICKDOGS "No Home E.P." 12"
GRAVE057: BIG EYES "Domo 2010" 7"
GRAVE056: THE SHIRKS "S/T" LP

VINYL CONFLICT LABEL:

VC-003: HARD STRIPES "S/T" 7"
VC-002: DEVIL'S HAND "Welcome the Slaughter" 7"
VC-001: BARGE "No Gain E.P." 7"

GRAVE MISTAKE RECORDS 2014:

BRAIN F "Empty Set" LP
86 NEGATIVITY "Goin' Nowhere Fast" LP
STRIKING DISTANCE "March to your Grave" LP
MERCENARY - New LP
BARGE - New LP
DNA - New 7"
THE SUSPECTS "Voice of America" LP Reissue
THE THUMBS "All Lesser Devils" LP Reissue
IRON BOOTS "Discography" LP
TENEMENT "Singles Collection Vol. 1" LP
TENEMENT "Singles Collection Vol. 2" LP
VINYL CONFLICT LABEL 2014:
NIGHTSTALKER - New 7"
CRETINS - New 7"

All releases available in the **GRAVE MISTAKE WEBSTORE**, which also features several thousand punk and hardcore distro titles from your favorite bands and labels

Over 40 releases available for download and full stream on the **GRAVE MISTAKE BANDCAMP PAGE** releases are available digitally on iTunes, Spotify, and more.

GRAVE MISTAKE WEBSTORE:

www.gravemistakerecords.com/catalog

GRAVE MISTAKE BANDCAMP:

gravemistakerecords.bandcamp.com

[facebook.com/gravemistakerecords](https://www.facebook.com/gravemistakerecords) / [gravemistakerecords.tumblr.com](https://www.tumblr.com/gravemistakerecords) / twitter.com/gravemistakerec

**GRAVE
MISTAKE**
RECORDS

P.O. BOX 12488 RICHMOND, VA 23241
WWW.GRAVEMISTAKERECORDS.COM

HARDCORE.

A389 Presents

CHRIS COLOHAN

LEFT FOR DEAD / BURNING LOVE



Basically Pac-Man without ghosts and you're a thief. Lock N Chase Wasted more of my 1981 than Space Invaders and Defender put together, except that I always excelled at chasing but forgot to do the locking. I think it was technically an Intellivision game but like Coleco, if you blow on it and jam it in there, it'll play on an Atari 2600



Me and my brother used to go over to the rich Piche's house 3 houses down because they had every toy. We watched John play whatever game for 45 minutes and then took our turn and died in 2 seconds each. Then we watched John play for another 45 minutes. Still, it was better than our house where we were only allowed to watch a half hour of TV a day and we had no video games.

A389 Presents

AARON MELNICK

INTEGRITY



A389 Presents

BRUCE LEPAIGE

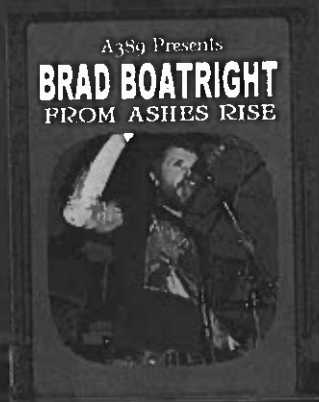
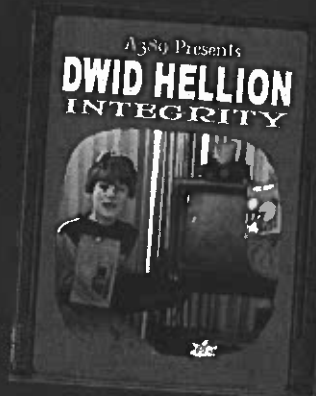
100 DEMONS



The 1979 Atari Superman absolutely captured my imagination. It had all the great fantasy elements of adventure with America's greatest superhero. The world consisted of a half dozen screens but seemed huge when I was 13. I would spend hours and hours playing Atari and this game in particular.



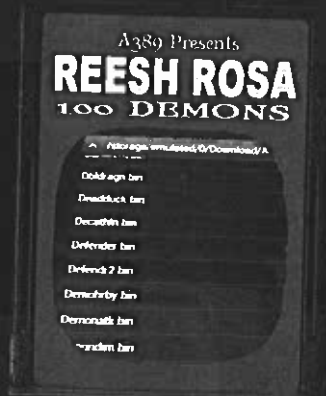
Its been more than 3 decades since I have thought about Atari. The 1st game that I played for the Atari 2600 console was titled, Combat. It was released in the late 1970s and offered a variety of military battles that you could play. It also offered up to 4 players at one time. This was quite a spectacle for the late 70s. Other games of interest include, River Raid, Moon Patrol, Pitfall, Haunted House.



I loved Pitfall. It captured the Indiana Jones style adventure perfectly for me. I learned to adjust for joystick lag pretty early, and managed to eventually catch the swinging vine or not be devoured by alligators. It also encouraged creativity, with not much of a backstory-just don't get killed and get the gold.



I loved Atari ever since the day it came out. COMBAT, Kaboom, space invaders, missile command, and pitfall are my top 5 favorites. I have 514 Atari 2600 ROMs/games on my nexus tablet and it never gets old..never!! Fuck you if you don't like Atari!!!



BLOODLET

Interview with
Scott Angelacos

SO BLOODLET WILL BE PLAYING FOR THE FIRST TIME IN HOW MANY YEARS THIS UPCOMING JANUARY? HOW DOES EVERYONE FEEL ABOUT IT? ARE YOU EXCITED TO PLAY AGAIN? WHY HERE / NOW?

It has been ten years since the last Bloodlet show, I don't know exactly how you got us to play but now we find ourselves at the studio twice a week preparing for it. Everyone is pretty stoked to play... a little nervous too. You know damn well why here and now Dom. You are both obsessive and manipulative sir ... great traits for a serial killer. I thought about changing my phone number.

SINCE BLOODLET LAST PLAYED, YOU'VE BEEN THE ONLY MEMBER WHO HAS CONSISTENTLY BEEN IN ACTIVE BANDS (JUNIOR BRUCE, HOLLOW LEG, HOPE AND SUICIDE) HOW DOES IT FEEL TO REVISIT THESE SONGS AND MUSICIANS?

Not much has changed...a few kids and a few more pounds but otherwise the same dudes. It has been super. We got together with these guys again and jam, it feels like it was just yesterday we were playing every night! As we revisit this stuff we are realizing that this shit ain't easy. Playing in 15/16 with a Tron turn light bike change into a bridge written in 7/8. Jesus! Were we on drugs when we wrote this shit? BLOODLET CAME OUT OF THE ASHES OF A BAND CALLED SOLID ANSWER. IT'S HARD TO FIND ANYTHING ABOUT THEM, DID ANY DEMO RECORDINGS EVER EXIST?

WHAT WAS THE STORY BEHIND THAT BAND? WHAT DID IT SOUND LIKE? SAME MEMBERS?

Yes, most of the same dudes. We were like in high school when we were doing that. Playing at VFWs and basements. Well, we don't have many basements in Florida. So it was one basement in particular and many sunrooms, a couple of garages, a barn, and a trailer or two. We made a demo tape and gave it to our friends. It was like 7 Seconds and Minor Threat... upbeat, kinda punk, very sloppy, and, a lot of fun for four 16 year olds.

FOR ME PERSONALLY BLOODLET WAS A BAND THAT CHANGED MY LIFE AND SHOWED ME YOU CAN HAVE COMPLEX / INTERESTING ARRANGEMENTS AND COMPLETELY CAPTIVATE/WIN OVER AN AUDIENCE THAT IS USED TO MORE 'COOKIE CUTTER' STYLE FORMULAS IN THEIR SONGWRITING. WHAT WERE THE BANDS THAT INFLUENCED YOU AT THE TIME?

We know that we wanted to do something different. We didn't care for the typical floor punching breakdowns that were thrown into every song back then. We would try to write something massively heavy that you had think about. Something that felt like a breakdown but would throw you for a loop when you tried to find the one. We also wanted to create an uneasy feeling so we used a lot of diminished chords and tri-tones to keep it nasty. We were from Florida and surrounded by good death metal-like Death who practiced above us at the studio and Morbid



Angel. We were also into Neurosis, Eyehategod, and Buzzov*en. Around the time we recorded 'The Seraphim Fall' record we were listening to a lot of Black Sabbath. Bands like King Crimson and early Yes.

BLOODLET RELEASED A SLEW OF 7'S ON LABELS LIKE SMORGASBOARD STRUCTURE AND STABILITY BEFORE SIGNING TO VICTORY. SOME OF THOSE WERE RELEASED BY MEMBERS OF CHOKEHOLD AT THE TIME, SPECIFICALLY JEFF BECKMAN. HOW FAR BACK DOES YOUR FRIENDSHIP GO? ANY INTERESTING STORIES FROM THAT TIME?

Hmmm. When we first met Beckman we weren't sure if he was into us or not. He said he wanted to put out our shit, but he never seemed to get excited. He had a very monotone way of speaking and his delivery was very slow. We thought maybe he was clinically depressed or maybe he had a slight case of down's syndrome. Once we got to tour together we realized that he was a completely hilarious sarcastic prick. I think he was so quiet when we first met cause he was trying so hard to act like a normal person...but he is not that. Beckman is super rad. We clicked right away and had a shit ton of fun touring together. We even got tattooed in Richmond



together. Similar tattoos on the same leg. It was a true bromance.

YOUR FIRST REAL LP ENTHEOGEN PRETTY MUCH PERFECTED WHAT YOU GUYS WERE GOING FOR WITH THE 7'S AND WAS PACKAGED IN ONE OF MY FAVORITE PIECES OF ARTWORK (AARON TURNER). THE RECORD WAS SO MUSICALLY AND LYRICALLY AHEAD OF IT'S TIME. WHAT DO YOU REMEMBER FROM THIS ERA OF THE BAND?

Touring touring touring. That was about the time we realized that if we

wanted this thing we were doing to grow we would have to get on the road. We toured as much as we could handle. It got easier the more we did it. We made a lot of long time friends during that time and became a much tighter and focused group. It was during one of those tours that we met Aaron Turner in New Mexico. He put on a show at this little art collective and put us up at his house afterward. We found that artwork in one of the rooms in his place. Shit was like 7 or 8 feet tall and stretched across most of the room. We asked if we could use it as an album cover. We had to take pictures of it and piece them together. I love that art too.

WHAT WAS UP WITH THAT WIERD MUSIC VIDEO FOR CPAI-75
Got dammit Brummell!

'THE SERAPHIM FALL' SAW YOU GUYS MORPH INTO A 4 PIECE WITH SLUDGIER / SLOPPIER ARRANGEMENTS COMPARED TO THE SUPER-SNAP-TIGHT SOUND OF 'ENTHEOGEN'. WHAT LED TO THAT TRANSITION IN SOUND? HOW DO YOU LIKE IT IN COMPARISON TO 'ENTHEOGEN'?

Drugs and alcohol. Maybe. I don't know really. That was our experimental period. I think we were going for more mood, and were getting into a lot of sludgier shit. We played a lot with Eyehategod and similar bands around that time...I think we felt like we fit better with those kind of bands. We were not as concerned if people accepted us or not and didn't feel like we had to sound a certain way anymore. We spent a very long time both writing and recording that record...it was a great time. We had a little house downtown and we would throw parties all night and record all day for like three months. Cops were called, bottles were smashed...good old fashioned Rock and Roll. When that album was completed there was a line drawn as most people either liked 'Entheogen' or 'Seraphim'...rarely both.

WHAT WAS UP WITH THE VIDEO FOR HOLY ROLLIN HOMICIDE?
God Dammit Brummell!

YOU GUYS DID A LOT OF TOURING DURING THIS TIME. WAS LUCKY

ENOUGH TO CATCH YOU SEVERAL TIMES BETWEEN 'ENTHOGEN' AND 'SERAPHIM FALLS'. DO ANY TOURS STAND OUT OR SHOWS STAND OUT? WHAT WERE YOUR FAVORITE PLACES TO PLAY?

Oh yes! We loved to play CBGBs. We played there with Coalesce and someone made a bootleg from that show. We played there once with Unsane and Neurosis. It was one of the craziest shows I've ever played. There was sweat pouring off the walls...it was awesome. Emo's in Austin was really good to us as well. We played a show there with Brutal Truth. Today is the Day and Deadguy. That was rad too. We toured in 96 with Neurosis and right after that with Entombed. Those tours rocked.

THE BAND EVENTUALLY TAPERED OFF AFTER 'THE SERAPHIM FALL' AND DISAPPEARED. WHAT HAPPENED?

I think we burned ourselves out a bit. We had several bouts of bad luck and financial hardships on the road. I think some of us had enough of the road for a while. Charlie our drummer moved to Europe and I took off to Denver with Arty.

LUCKILY THINGS TURNED AROUND AND YOU RETURNED YEARS LATER WITH A NEW LP 'THREE HUMID NIGHTS IN THE CYPRESS TREES' MUSICALLY IT EXPLORED ALL NEW AVENUES WITH CLEAN VOCALS AND WEIRDER SONGS WHILE STILL RETAINING CLASSIC BLOODLET INFLUENCES...HOW DOES THAT ALBUM HOLD UP? WITH DIFFERENT PERSONNEL ON THE RECORDING (JON STEWART, TOM CROWTHER) DID IT FEEL LIKE A COMPLETELY DIFFERENT BAND?

Yes, it did. I moved back to Florida with the intention to get Bloodlet going again. I think that record was trying to focus on songwriting more than experimenting like the previous. I wrote several riffs for that record and I know I was going more for dynamics rather than outright intensity. I think that record has good songs on it, but it was rushed and not focused. I believe that Bloodlet never really established a formula. I think it was



RECENTLY AN UNRELEASED SONG FROM THE 7" ERA CALLED 'EMBRACE' SURFACED ONLINE. WHAT WAS IT LIKE HEARING THIS SONG AFTER FORGETTING ABOUT IT FOR DECADES?

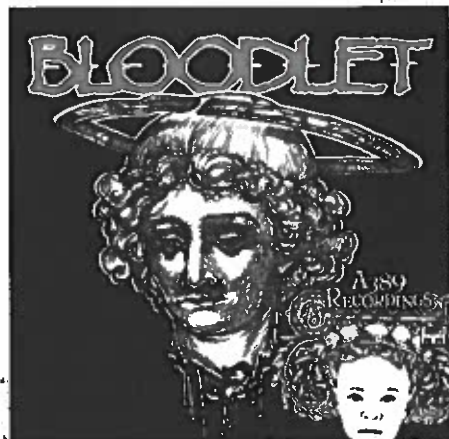
It was great actually. I liked the song. Was stoked someone found it.

LASTLY I WANTED TO ASK IF ANYONE HAS EVER ACTUALLY SPILLED BLOOD IN ORDER TO BE ALLOWED TO LISTEN TO YOU FLORIDIANS?

God dammit Brummel! People still bust my balls about "Evil Core" too. Who the fuck came up with that?

THANKS FOR YOUR TIME. ANYTHING ELSE YOU'D LIKE TO ADD?

Stoked for your show bro. Can't wait to play. I hope that Buckman wears sweatpants and slip ons again.



EMBRACE 7" EP
Coming to you January 2014

relapse R records



WEEKEND NACHOS STILL

Absolutely crucial negative, hateful hardcore for fans of Infest and Nailt!

OUT NOW ON CD/DIGITAL
FACEBOOK.COM/WEEKENDNACHOS



NOTHING

GUILTY OF EVERYTHING

A seamless merger of My Bloody Valentine's hugely distorted guitar sound with Jesu's introspective post metal/hardcore bliss.

ON TOUR NOW!
MARCH 4 ON CD/LP/DIGITAL
FACEBOOK.COM/BLANDOFNOTHING



RINGWORM

HAMMER OF THE WITCH

13 songs of fiery rage propelled by lead vocalist Human Fornice's wrathful fury, this record is sure to satisfy metalheads and hardcore kids alike.

ON TOUR THIS SPRING!
MARCH 18 ON CD/LP/DIGITAL
FACEBOOK.COM/RIN.WORMS



CRYPTIC SLAUGHTER

CONVICTED/MONEY TALKS

Two classic albums from the original 80's crossover legends available on remastered vinyl for the first time ever!

FEB. 18 ON LP/DIGITAL
FACEBOOK.COM/CRYPTICSLAUGHTER

ULTRAMANTIS BLACK

A relentless assault of hardcore, aural terrorism featuring current and former members of Pissed Jeans backing professional wrestling icon Ultramantis Black himself! COMING THIS SPRING

RECEIVE 20% OFF YOUR ORDER AT RELAPSE.COM WITH THE COUPON CODE "EES1". CHOOSE FROM THOUSANDS OF CDS, VINYL, T-SHIRTS AND MORE!

RELAPSE

LISTEN ON THE WEB

RELAPSE.COM

f

FACEBOOK.COM/RELAPSERECORDS

ts

TWITTER.COM/RELAPSERECORDS

yt

YOUTUBE.COM/RELAPSERECORDS

live

RELAPSE

The new album from FL Sludge Metal Act

HOLLOW LEG



"Abysmal"

out now on



featuring members of

Junior Bruce
and **Bloodtlet**

<http://www.lastanthemrecs.com>

<http://hollowleg666.bandcamp.com>

STEVE ASSAULT OF CROWD PETERRENT PICKS HIS TOP FIVE VHS HORROR MOVIES OF ALL TIME



In my life there have been 2 things that have been major themes: **HARDCORE** and **HONKON**. Horror was something I found an escape in as an alienated, weird kid and it stuck with me for life.

It influenced my music, art, and allowed me to form many great friendships... as well as kill tons of time (and brain cells). The video store was a special place for me and VHS was the format I experienced everything on. VHS still lives today through people like myself and others who are reviving/keeping this same format alive and kicking. Here's a few favorites from my collection!

FOOD OF THE GODS 2 (1989)



I love movies about rats. This, in my opinion, is the best rat horror movie ever. This has it all! Giant man eating rats, powdy environmentalist college students who let loose said giant killer rats, evil scientists, a nasty boob, a guy who bangs a chick and grows into a giant while banging her chocking her with his cock, a rat attack on a pool of synchronized swimmers, and a guy who gets bitten in the ass while playing in the bushes by a giant rat and runs into traffic getting hit by a car! Full

of bloody gore, boobies, and really good big giant rat effects. Rivalled only by **RATS NIGHT OF TERROR**. A true classic of rattiness!

AFRICA BLOOD & GUTS (1966)



A classic 1960s early Mondo movie, a "documentary" covering the end of European rule in Africa and the bloody, violent transition that followed. This is a cut (but not the violence) version of a longer movie called **AFRICA ABIO**. (Supposedly) all real footage featuring lots of exotic animal abuse/killing as well as executions of humans and other atrocities. Probably pretty shocking at the time but today this is weak compared to modern shockumentaries and gory real life internet videos. It's completely straight presentation is kind of puzzling today especially since it is just total schlock/exploitation... and racist to boot. This kind of graphic stuff was extremely taboo way back when. Lots of extreme gore. If you didn't think humanity was total garbage before seeing this... you will afterwards. A real good hit!

THE STUFF (1985)



Larry Cohen, the guy who made **IT'S ALIVE** brings us this tale about a parasite that takes over the country and turns people into addicted zombies whose heads crumble and force others to consume it. Yup. A private investigator, a kid, some wacky chick, a blond guy who is like Famous Amos, and a little battle a corporation marketing the living Stuff that may or may not just be regurg (it probably was). Best scene: a living blob of The Stuff bursts through a brick wall as army dudes run

away. "Enough is never enough... of The Staff!"

COMBAT SHOCK (1984)



From didn't make many good movies (aside from the first Toxic Avenger) but this is one of their better attempts and is a gory, trashy affair about a Vietnam vet suffering with the demons of his

time in the military as well as extreme poverty at home who loses his mind and unleashes his rage on others. Did I mention he has some kind of mutant baby at home too? The guy lives the trashiest of poor white trash existences and is surrounded by drug dealers and the like. The environment is filthy and depressing... the ppl are all really ugly too which adds to the raw feel. The box ad it was a movie full of "heroism" but I don't know if I consider a guy who shoots his wife and baby and then himself a hero... did I just give away the ending? Oop! Sorry! Now you don't have to bother watching!

ALIEN PREDATORS (1985)



Here's a wacky Spanish movie. The people who made it said "Alien was a hit... was Predator... combine the two... slap the name on a really awful movie!" and they did. And the movie had nothing in

common with Alien OR Predator. Gory in spots, this is about little alien critters that burrow inside humans, incubate, turn people into crazy zombies, take over a Spanish village, then explode out said people. This movie is notable to me personally because I bought 3 copies that broke 2 VCRs and finally a 3rd copy I bought worked. I learned 3 things: this movie wasn't worth the trouble I went through to watch it AND Video Treasures is the worst video company of all time.



OCTOBER 31



Mead Try Maltor
(Heavy Metal Pseudeu)

OCTOBER 31



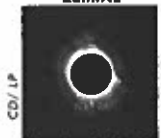
Gone To The Devil
(Heavy Metal Pseudeu)

OCTOBER 31



The Five Awakenings
(Heavy Metal Pseudeu)

ZEMIAL



NYKYTA
(Epic Transcendental
Heavy Metal)

HELL HEADBANGERS

PROFANATICA



The Kingdom Curn
(Extreme Black Metal And God Fuckin')

SHITFUCKER



Suck Cocks In Hell
(Heaven's Not Made For Us)

NOCTURNAL GRAVES



From the Bloodline of Cain
(Amen Death Metal)

MORTICIAN



Chalices
(Heavy Death Metal Originality)

SATANIC WARMASTER



Machinist
(Satanic Black Metal)

12" PIC DISC
SHIRT / PATCH

Visit our online store with over 10,000 titles of Death, Black, Thrash, Grind, Doom and Heavy Metal CDs, LPs, Shirts, Tapes, DVDs, Patches & more: WWW.HELLSHEADBANGERS.COM

RSR

mail: skrupel@web.de
www.facebook.com/RSRrec-Hell-Ape-Prod
<http://rsrrec.blogspot.com>

Distribution by: Evolution, Revelation, To Live & Be
Haunted, Hotel, Rescued from Life, Grim Faces,
Hells Headbangers, Record Shop Base,
Per Kory, Core Tax, Pulgarcia, a380

Upcoming Releases:

Pillage demo - 7"

Pitfall demo - LP

Collateral - LP

Controlled by Fear rehearsals - LP (pre - Rupture)
Rott - LP



444 - 7"



Bloodstein - Splatter of Horrors - LP



Yacopsfe - Frank Reloaded - MCD



The Few Are Proud - LP



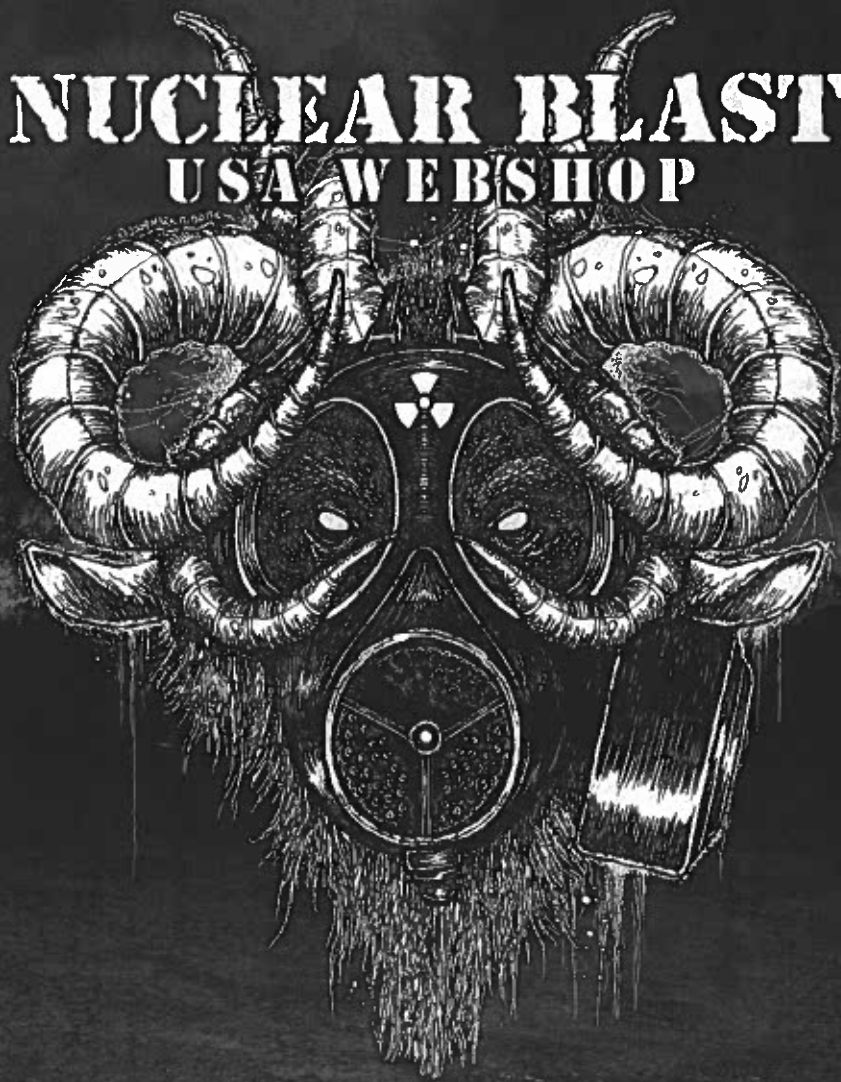
Pick Your Side - Shanks & Ladders - 7"



Columbia - Columbia - CD

FOR LOW PRICES, GREAT SELECTION AND TONS OF EXCLUSIVES
FOUND NOWHERE ELSE, COME TO THE NEW

NUCLEAR BLAST USA WEBSHOP



[HTTP://STORE.NUCLEARBLASTUSA.COM](http://store.nuclearblastusa.com)

ALSO VISIT US ONLINE AT: WWW.NUCLEARBLAST.COM | WWW.FACEBOOK.COM/NUCLEARBLASTUSA
WWW.TWITTER.COM/NUCLEARBLASTUSA | WWW.YOUTUBE.COM/NUCLEARBLASTUSA

BLIND TO FAITH

YOU GUYS JUST RELEASED THE 'UNDER THE HEPTAGRAM' EP. I LOVE THE MUSICAL PROGRESSION FROM THE RAWNESS YOUR FIRST LP (THE SEVEN FAT YEARS ARE OVER) TO NOW. WHAT SOUND WERE YOU GOING FOR THEN VS NOW?

Nabbe : The only thing that changed soundwise was using a different studio. Our sound is and will always be all about rawness, it just turned out a little different on this release. Having that said, I totally dig the way this EP came out. Our upcoming LP will most likely be the most harsh and raw stuff we've done so far. In sound and song.

I KNOW YOU'RE THE PRIMARY SONGWRITER IN BTF, DID YOU CONTRIBUTE TO R&F MUSICALLY AS WELL? IF SO, WHATS THE DIFFERENT APPROACH BETWEEN THE TWO BANDS?

Vince : Nah, you of course, I was part of the writing process of every Rise and Fall song. Sometimes I would contribute whole songs, sometimes riffs and sometimes I would help and argue with everyone to make sure the song structures were to my and everyone's liking. That being said writing songs for Rise and Fall and Blind To Faith are two different ballgames, both fun in the end but the way Rise and Fall would do it is that we would go from loving each other at the start of a rehearsal, to wanting to kill each other and then back again, for instance during the writing of Our Circle Is Vicious, not back again. Haha. With Blind To Faith we keep it stress and

argument free. For me playing music with Nabbe is as stressful as it gets, his screaming hides the fact that I can't play guitar to save my life and makes everything sound cool as fuck. BTF is obviously completely different sounding than your other band Rise and Fall.

YOU'VE DONE A LOT OF AWESOME ARTWORK IN YOUR TIME, MY FAVORITE IS THE HAYMAKER SHIRT WITH THE CROSS BEATING. WHAT ARE YOUR FAVORITE PIECES?

Nabbe : I'm really into the bullshit Hellhammer record sleeve rip off I did purely for the hell of it. The one combining Hip-hop with Metal. I called it MC HELLHAMMER - 'Apocalyptic Brains' and it's complete and utter retardation. I'm sure Tom G Warrior will pull down his hoodie in utter disapproval though. LOL!!!

SZYMON SIECH HAS BEEN BEHIND YOUR VISUAL IMAGERY SINCE DAY ONE (CORRECT?). HOW COME YOU (NABBE) WEREN'T COMPELLED TO TAKE THE REIGNS?

Nabbe : I felt my buddy Szymon was the only one to portray what our vision is musically and lyrically. I've done one shirt design for us in the past, but it just didn't feel right for me. Szymon is the only visual artist that can tell our story. Therefore he can be considered our 6th bandmember.



I SEE CEDRIC FROM

The European tour was amazing. I want to thank everyone everywhere who supported us and came to the gigs and danced, drank and hung out! There was no bad show the whole tour. We toured with our sister/brother band Belgrado. Rad people/great souls. We got to see some friends from Portland who were visiting along the way. Wild ride for sure.

DID EUROS EVEN KNOW WHO YOU WERE?

I knew some people knew of us in Europe because of e-mail responses to our music. But some of the places the reactions were a bit strange. People knew lyrics and sang along, and were really anticipating the gigs. We played on The Mobs record release show in Bristol, Enemy Of The Sun fest in Prague, A super wild show in Berlin. Warsaw was amazing. I really cannot say anything bad about the tour, maybe a few harsh hangovers that's about it.

THE YEAR IS 2014. BUZZ OR HOWL SESSIONS REARS IT'S HEAD ONCE AGAIN VIA A FULLY RE-MASTERED 10"...

It sounds how I envisioned it sounding when we first recorded it. For AJ and I it's a super cool revisit. Mira could care less she wasn't on it. I feel like those tracks are finally released how they were supposed to be. Thanks for doing this Dom, I never thought anyone would want to do a re-master of these tracks.

SOMEWHERE BETWEEN THE BOHS TAPE AND THE 7" I WAS DRIVEN TO THE BRINK OF INSANITY TRYING TO CONTACT YOUR BAND. THERE WAS NO INFO ANYWHERE AND I HAD TO ATTEMPT HUNTINGYOU DOWN VIA FRIENDS OF FRIENDS NUMEROUS TIMES BEFORE REACHING YOU. IS THIS SOMETHING YOU DO ON PURPOSE TO TORTURE PEOPLE WHO LIKE YOUR BAND? HAHA

When it came to contacts we thought no one would give a shit. I also knew putting a house address on a release is totally pointless with the housing turn over here in Portland. So I didn't bother. I did put an e-mail address on and a web link but got locked out of both those accounts. I actually really like doing networking and band logistics. We need a PO Box. It took me a while to realize, that "Hey, people are interested and want to communicate." I'm always working on doing more with the band. Finding a balance is tough. Work, School, Life... We all know what it's like.

WITH PLANS TO BRING YOU OVER FOR THE A389 BASH FALLING THROUGH THIS YEAR, I REALLY CAN'T WAIT TO HAVE YOU ON THE EAST COAST. WHAT DO YOU HOPE TO ACCOMPLISH IN 2014?


FINISH WRITING THE LP WE'RE CURRENTLY WORKING ON, and not have it take 2 years to release. Come out east and play some gigs, and hang out with Domenic!

BEST NIGHTMARE ON ELM STREET SEQUEL?

'Okay asshole...let's dance!'

THANKS FOR THE INTERVIEW. ANY LAST WORDS?

New LP is being written! I can never stress this one enough. Thanks to everyone who supports, likes and helps us out in any way. You give us drive to keep making music, and keep lashing out against the corruption and deceit of the Governments and Banks who are trying to run us down and scare us.



might be a lost recording of ours. The BOHS did reach more people and definitely helped us gain momentum as a band. What stands out now about that period of Bellicose is us thinking no one would like it and it would never leave the practice room. We had no idea we would take the band through Europe 3 years later.

THEN CAME THE 7" RIGHT?

We needed some wax. We originally wanted to release the BOHS on vinyl, but we were just too young of a band without the gigging experience and following to justify it. The 7" was supposed to be ready for the 2010/11 winter west coast tour, but got delayed until a few weeks after the tour. Frank from Whispers In Darkness was kind enough to release it for us.

HOW DO YOU VIEW THE EXPERIENCE IN HINDSIGHT?

This was our first times not releasing music on our own, so I was super stressed to make sure everything was perfect. Looking and listening back at that record now it's truly not what any of us wanted. Suzy and I were dating and going through a break up during the recording of it. I was sick as a dog and spun out during all of the tracking. AJ was having a rough time personally as well. It was a total fucking mess, a shitty time in my life.

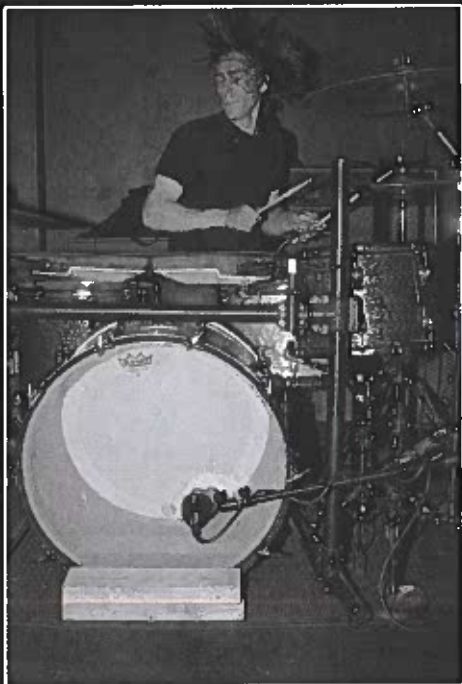
I ALSO REMEMBER A RADIO SET/BROADCAST FROM AROUND THIS TIME...

The radio set was the last set with Suzy on bass. We were totally disjointed at that point and totally uncertain of the bands future. The radio set was actually a fun night because we had people hanging out and partying. If you listen, the engineers forgot to broadcast most of the mics in the room until the last song.

YOUR DEBUT LP 'THE SPINE' CAME OUT IN EARLY 2013 (BLACKWATER RECORDS). IT FEATURED A SLEW OF NEW SONGS AND A FEW OLD ONES REDONE. DID YOU ACCOMPLISH WHAT YOU SET OUT TO DO WITH THAT LP?

Yes, we are all happy with 'The Spine'. We wanted to feature the old songs with the right production. It allowed us to put a conclusion to the original songs in terms of recording and releasing them. Make room for a new era ya know? There are a few creative things we wish would have had more studio time to do, but on humble budgets you can't do everything you want to in the studio.

YOU TOURED EUROPE FOR THE FIRST TIME IN SUPPORT OF 'THE SPINE' AS WELL...WHAT WAS THAT LIKE?





Thanks for the compliment. The creative process of Bellicose has changed quite a bit over the years. In the beginning I did almost all the writing. Suzy was new to playing music, and I had to get AJ's mind into the style of beats I wanted. This worked pretty well for the first year or so. When Keith joined the band to play 2nd guitar and synth he brought some hooks around that we used on songs. We dropped the songs after he left the band. When Mira joined the band in 2011/12 things got more creative. By this time I was writing songs I really liked. AJ found his style and knew how to apply it to the riffs and hook I had. Mira is a super talented and dedicated musician and instantly brought riffs to the table. She wanted to be in Bellicose Minds and it showed. After teaching her all the 'old' songs, we started writing for 'The Spine' together. We all added parts in our own departments to make these songs. It got heated at times, and there were disagreements over stuff. We still write like that today. We start a song with some riffs Mira, or I bring from home and build on them together in long practice sessions. Sometimes we play for 3 or 4 hours,

just moving parts around. Trying new ideas and sounds. The procedure of a BM song is to write something we all would want to listen to and that feels good to play, and hopefully will stand the test of time and trend.

YOUR DELIVERY HAS BOTH A UNIQUE AND POWERFUL STYLE WITH TONS OF MUSICAL AND LYRICAL HOOKS. WHAT INSPIRES YOU AS A SONGWRITER?

Musically the ideas come from music that is almost always older than I am myself. My inspirations draw back as far as The Doors, Bowie, and Ozzy's early stuff. Our twisted society and world also inspires my music. I'm cynical in thought, so a lot of my words focus on what most people would consider 'negative'. But I grew up in a setting where my parents and their friends were not like most people: they were into metal and punk too. So I guess I have a different perspective on stuff. I don't write songs about cute puppies in the clouds and summer days. That just pisses me off more.

WAS THE BUZZ OR HOWL SESSIONS TAPE THE FIRST THING YOU GUYS RELEASED? WHAT MEMORIES STAND OUT FROM THE BAND'S EARLY STAGES?

BOHS was the first thing we ever produced more than 200 copies of. There was a tape from the summer of 2009 called the "Bellicose Minds Demo". We recorded it in a muggy hot practice room in July of 2009. I made AJ and Suzy track the Drums and Bass, and then I went in and over dubbed guitars and vocals. It was all done in a few takes and sounds way raw. AJ dubbed 200 copies of that demo in real time, the poor bastard. I can't find my copy of it...



THE BELLIPOSE MINDS

INTERVIEW WITH NICK BELLIPOSE

HOW DID THE BELLIPOSE MINDS BEGIN?

The band started in 2008/09 with Me (Nick) on guitar and vox, AJ playing drums, and Suzy on the bass. Taps a friend of ours was jamming with us at the time, but never ended up performing with us. We started the band to play dark, yet, aggressive music. At the time we had grown bored with hardcore punk for the most part. A lot of the bands creating hardcore music, to me, felt stale and sounded generic. I will add that this has changed in the last year. There are some hardcore punk bands around town that really get into it and sound rad.

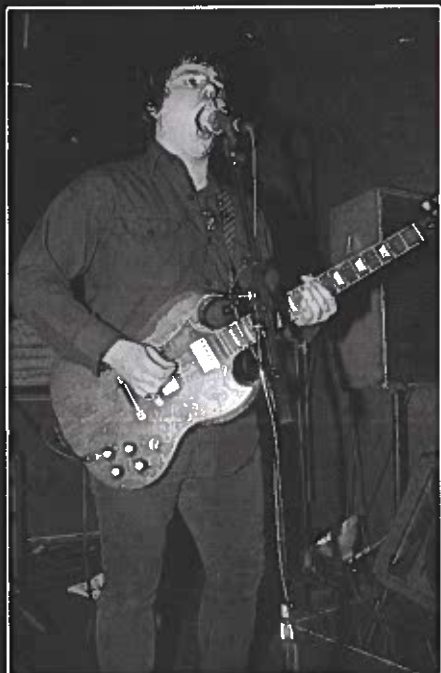
WHAT WAS THE SOUND YOU WERE AFTER WHEN STARTING OUT?

Some major influences would be: The Chameleons UK, The Sound, The Cure, Sisters of Mercy, Play Dead, Red Lorry Yellow Lorry, Opera De Nuit, and of course Killing Joke. The sound I had in mind for the band was always to create dark, driving melodies. Music that fits the rain, and the clouds.

YOU HAD A LOT OF GREAT LOCAL BANDS SURROUNDING YOU AT THE SAME TIME YOU WERE STARTING OUT (MORAL HEX, ARCTIC FLOWERS ETC). DID BEING FROM PORTLAND PLAY A PART IN HOW THE BAND TURNED OUT?

Yes, I think if we would have been living in a small town in the Midwest we wouldn't of had as many open doors to get our sound out. Or better yet, collaborate with other like-minded and sounding bands. I was talking with Tanya from Moral Hex on New Years 2013/2014 and we were talking about how both Bellipose and Moral Hex's debut shows we're a week apart. Also having great bands like The Estranged, Specters and Deathcharge playing shows really inspired us and made us feel like "Hey, others are into dark depressing music too in the punk scene!"

WHAT STOOD OUT TO ME FROM THE FIRST LISTEN WAS NOT ONLY HOW CATCHY THE SONGS ARE BUT HOW WELL THEY ARE EXECUTED. DRUMS, GUITAR, BASS AND VOCALS ARE ALL PERFECT. HOW DOES CREATING A BELLIPOSE MINDS SONG GO DOWN?



STEREO KILLER



In a band and sick of companies
taking a cut of your hard earned money
just so you can sell your music and merch on
their site? Well, pay no more. All of our services
are free now and will be forever. We have been
maintaining the DIY work ethic for years
and will continue to do so.

FEATURES

- free digital music sales
- free physical merch sales
- unlimited free downloads
- facebook integration
- yourband.stereokiller.com subdomain
- full stats

www.stereokiller.com



SCION AV PRESENTS



**PHILIP H. ANSELMO
AND THE ILLEGALS**
"HOUSECORE HORROR
FILM FESTIVAL 2013 EP"



LECHEROUS GAZE/HOT LUNCH
"SCION AV ROCK RELEASE"



FU MANCHU/MOAB
"SCION AV ROCK RELEASE"



HIGH ON FIRE
"SLAVE THE HIVE"

AVAILABLE FOR FREE DOWNLOAD AT SCIONAV.COM



REVIEWS

LET'S SEE WHAT WE'VE
GOT HERE NOW SHALL WE?

AMPALLANG INFECTION - DEMO (SELF RELEASED)



AMPALLANG INFECTION are a new band from Hampshire that play extremely tight and super violent electronic infused hardcore/punk. I really enjoyed how invasive listening to this demo at high volumes felt.

Total sensory overload and then over is a flash. Glad to hear more and see how this band progressed. This rule!

Standout Track: Clove Lip Hook

Listen: ampallanginfection060606.com

BAT - PRIMITIVE AGE CASSETTE (TANKCRIMES)



BAT is somewhat of a super-group featuring Ryan from Municipal Waste and Felix from B.M.M. Sounds like early a more punk/hardcore infused Venom and I love early Venom so this is pretty much a no brainer. I hope they continue to write/release music with this band as I Jan this EP often. Beware of the BAT!

Standout Track: Total Trashing

Listen: bewareofthebatband.com

BEVAR SEA - BEVAR SEA CD (SELF RELEASED)



I try to give everything that comes across my band a fair shake. Due to a hectic schedule, this often means you have about a minute to make an impression. In dia's BEVAR SEA sounded with their impressive self

titled debut.riff-laced anchor rock is on the menu, and those ended as it will. Kind reminds me of Earthless or Cathedral's more upbeat moments especially with the vocals. They aren't reinventing the wheel by any means, but it all comes off as fresh sounding and I'll be going back for more. I dig this.

Standout Track: The Sailor

Listen: <http://bevarseaband.com>

BLACKPRISM - SATAN'S COUNTRY 7 (EASYSIDER RECORDS)



Oh this just plain rules, total black Sabbath worship right down to the vocals. Reminds me of the Eagle circle EP that came out this year but way more focused and energetic. I guess time

will tell what these guys can do in a full-length environment. I'll be patiently waiting and jumping this on repeat in the meantime.

Standout Track: Satan's Country

Listen: <http://blackprismband.com>

ENFORCERS - STATE OF MATTER 7" (LIFERS RECORDS)



I'm glad this band's previous records going completely under the radar (for anyone outside of Quebec) hasn't stopped them from making music. Their demo and 'End Of Time' EP were perfect and this new four-song 7" rules

hard too. Energetic NYHC sounder in the vein of East River Pipe/Alpha Omega-era Cro-Mags meets later Stigmata pulled off perfectly. I hope these dudes never stop making records.

Standout Track: Drowning

Listen: <http://enforcersmusicband.com>

EXHUMED / IRON REAGAN SPLIT 12" (TANKCRIMES)



Not even gonna try and pretend to be an EXHUMED fan. I can't think it's bad at all, their material just never gelled with me. That being said, their songs on here were a fun listen. I liked the energy and dual vocals/guitar solos rules and the cover songs were rad too. IRON REAGAN on the other hand was my main draw to the split. They do-

liver four new songs that pick up where their LP left off. Fast chaotic hardcore/throw crossover with Tony Foran's vocals on top. Their disc just sounds like a continuation of their LP with a few new ideas (i.e. the backing vocals on Give Up On Giving a Good) thrown in the mix, which is a+ by me. Awesome split and huge for the great cover artwork.

Standout Tracks: Grave Walker / Mind Lights
 Listens: <http://exhume.bandcamp.com>
<http://liverfour.bandcamp.com>

GENOCIDE PACT - DEMO 7" (MAL OKUL)



GP are a new band from the DC area (featuring members of Disciples of Christ/DIC) who play awesome crusty conventional metal that rarely moves beyond a mid-tempo pace. kinda reminds me of early Bolt Thrower or a slowed down version of the first Z-tainted records with deeper/barker vocals. Also reminds me of early Boltstorm minus the drum machine. Gave me was done by Scotty (like) and it rules. I can't wait to hear what these guys come up with next!

Standout Tracks: Submission, Helgas
 Listens: <http://genocidepact.bandcamp.com>

LEFT FOR DEAD SUBSCRIPTION SERIES 7" - VOLUME ONE (MURDER CONTEST)



Obviously I can't review my own releases but having as all I did was help friends manufacture this release, I figured it was fair game. Duncan's LPs are back and they haven't missed a beat. Night songs one of which is a re-do and the other a cover. They sound better than ever and haven't deviated from the formula that made them so great almost 20 years ago. Duncan's riffs, Chris's drumming, and Colman's lyrics/vocals... Seriously...a perfect combination.

Standout Tracks: All of them.
 Listens: Not available digitally

NAPALM CHRIST - DEMO (SELF RELEASED)



Another great demo that passes through my hands and passed the long-than-midnight test. NAPALM CHRIST are from Little Rock, AR and they play brutal dark blasphemous metal that reminds me a lot of ENLIGHTENED CRISIS with the frontman. Epic songs with explosive guitar riffs that are all over

this thing. Hurst vocals and top notch drumming, I can see this band doing a lot of great things if given the chance. Awesome.

Standout Tracks: Life Is Bleeding
 Listens: <http://napalmchrist.bandcamp.com>

NOTHING - GUILTY OF EVERYTHING LP (RELAPSE)



It's amazing how this band has taken an already perfect sound and made it even better. Expanding on the tremy atmosphere that made up their early releases, NOTHING adds a whole new element of old grunge/pop catchiness to give their songs a razor sharp edge. Imagine if Bloody Valentine and Moaning Myriam jamming together through 1000 amplifiers in a giant reverb chamber and you might get an idea. I can't recommend this enough. I'll honestly be surprised if these guys aren't huge by the year's end.

Standout Tracks: Bone Hurl
 Listens: <http://wewereeverything.bandcamp.com>

OCCULTIST - DEATH SIGILIS LP (PRIMITIVE WAYS)



This LP pretty much knocked me on my ass right out of the gate. Fast thrash/death/black metal from Richmond, VA. City has been on fire lately with great bands loaded with tons of catchy riffs and the most vicious female vocals I've ever heard in a band since Lullap. This record is definitely worth chugging out and stanking head and shoulders above bands playing this style. You won't be disappointed.

Standout Tracks: Hell For The Innocent.
 Listens: <http://occultist.bandcamp.com>

OLD LINES - IF YOU SEE SOMETHING SAY SOMETHING 7" (REPTILIAN)



OLD LINES are a dark heavy crusty death hardcore from Baltimore. The first LP they released was excellent but didn't really stick with me, but I guess they just need time to fine-tune a few things because now it is fucking awesome. Loaded with thick guitar riffs, chaotic drumming and almost guttural vocals that all tie into a horror when combined... you can't lose with this one. Sweet Vocal cameo from Brad from Melas also!

Standout Tracks: Easy Answers
 Listens: <http://oldlines.bandcamp.com>

PUNK



OLD LINES

"IF YOU SEE SOMETHING, SAY SOMETHING"

ROCK



SUPERSUCKERS

"GET THE HELL" 7 INCH

NOISE



MULTICULT

"JAVIS" 7 INCH

NEW IN 2014-SUPERSUCKERS LP-BEIGE EAGLE BOYS LP/CD-WATERBEAK LP/CD

VINYL RE-ISSUES IN 2014-DWARVES-CUTTHROATS 9-FUSES-PG.99-HEROINE SHEIKS

STILL ROCKIN'-EASY ACTION-SICK WEAPONS-TRIAC-FIGHT AMP



Unholy Anarchy Records

Extreme and Underground Music Collective

www.unholyanarchy.com

OUT NOW

Ashencult / Mephorash

Opus Serpens 10" Split

Casket / Sewercide

7" Split

Sinister Haze

Demo Tape & CD

Bonesaw - The Illicit Revue

Digipak CD



Pasadena, MD

Free Shipping
on Orders of
\$50 or More

Huge Distro
Over 300 Items
Tons of Imports

Coming in 2014

New material from PanzerBastard, Rawhide, Krieg, Ramlord, Dendritic Arbor, Communion of Thieves, Ragged Barracudas, Ashencult, Fortress and more...

PURGATORY - RABID VISIONS EP



These guys are from Nebraska and play awesome evil sounding, satanic thrash that brings to mind bands like Sabbath, Buried Alive and Withersal. It's great to see younger bands from the middle of nowhere doing great things. I look forward to hearing what's next from these guys.

Bandcamp Track: Execution

Listen: <http://purgatoryband.bandcamp.com>

RINGWORM - HAMMER OF THE WITCH (RELAPSE)



Cleveland's metalcore legends are back with their sixth studio album and it's a ripper. Ringworm is one of my favorite bands so I'm kinda biased, but if you love the band's output from 'The Vomiting Giant Death' onward you'll be hooked. The riffing and solos are top notch (tons of snare Yoited-ish riffs) and the Human Furnace's vocals are just untouched. Knowing how he just sounds better as the penis up by this is their first album on Relapse and a strong outing at that. Hopefully it will win them more well-deserved recognition from the metal community. 10/10 The cover art is incredible.

Bandcamp Track: King Of Blood

Listen: <http://ringwormrecords.bandcamp.com>

ROT IN HELL / PSYWARFARE SPLIT 12" (MAGIC BULLET)



WE holy terrorists ROT IN HELL returns with a curveball on this new release. Instead of the lo-fi Cleveland hardcore sound they've known and loved for, the band has opted to release a mix of acoustic songs with guitarist for shredding vocals/instrumentation. If you picked up their 'Garden of Emerald' EP you know this side of the band is no joke and can give any singer/songwriter a run for their money. I really hope the band continues in this direction as this is pretty next level stuff. JEREMY (Swiss from Integrity) is on the flycard and I'm not really sure how to review this record, as it's not something I'm knowledgeable in. It's abrasive and interesting that's for sure. Always reminds me of the times I used to throw a crowbar with an early psywarfare when it was my turn to conquer the underground scene I could.

Listen: <http://rotinhellrecords.bandcamp.com>

SLEEP DISORDER - DEMO (SELF RELEASED)



SLEEP DISORDER from Baltimore play awesome lo-fi powertronic/post-rock that shifts from slow and eerie, to early fast blasts with a ton of weird riffs. Overall the whole thing sounds pretty... nightmarish, but that's what's great about it. Hooked to hear more! Bandcamp Track: Trap

Listen: <http://sleepdisorder.bandcamp.com>





Easy Rider Records

Vinyl and Cassettes

Salem's Pot
Monolord
Slow Season
Red Desert
Albino Python
Sons of Huns

Black Prism
Sleep
Kadavar
Graveyard
WitchCraft
Old Man's Will

Valfader
Shooting Guns
FUZZ
Danava
Windhand
Orchid



A389 MMXIV

RELEASE SCHEDULE

THE BELLICOSE MINDS Buzz Or Howl Sessions 10"

HAYMAKER Let Them Rot 7"

BLOODLET Embrace 7"

INTEGRITY 7th Revelation 7"

SHIN TO SHIN Shin 2 Shin 12"

BLOODLET Entheogen 2x12"

IN COLD BLOOD Suicide King 12"

UP NEXT

NOISEM Consumed 7"

HOMEWRECKER Circle Of Death 12"

NO ONE SURVIVES Any Cop Any Time 10"

PHARAOH New 12"

FULL OF HELL / PSYWARFARE Split 12"

NOISEM / OCCULTIST Split 7"

INTEGRITY / VVEGAS Split 7"

PICK YOUR SIDE / PRIMITIVE MAN Split 7"

PLUS NEW RECORDS BY

SICK/TIRED / ILSA / SEX PRISONER / LEFT FOR DEAD

100 DEMONS / SEVEN SISTERS OF SLEEP + MORE

www.a389records.com

The SIDEBAR



UPCOMING SHOWS

1/16 A389 Pre-Fest Show

w/Ringworm, Occultist, Pharaoh

1/18 A389 Matinee

w/Issa, Like Rats, Sick/Tired, Sokushinbutsu

1/23 - A Lot Like Birds, Slanvar

11/24 - Reagan Youth

1/25 - Friends Fest 6

w/You Bred Raptors, Tunnelbike,
Explosion Sound, The Quarantines,
Snakefeast, Rare Candy, Thee Lexington
Arrows, Uatu, Pure Junk, The Mandroids

1/31 - Koffin Kats

Visit www.sidebarbaltimore.com
for the full schedule

Happy Hour 4-8pm Mon-Fri
Drink Specials Daily

Bring this ad to the bar
and get buy one, get one!
(One use, equal or lesser value)

218 E. LEXINGTON ST. BALTIMORE, MD
WWW.SIDEBARBALTIMORE.COM

WHEN IN BALTIMORE HIT UP

CELEBRATED SUMMER RECORDS



BUYING SELLING
AND TRADING
PUNK/HARDCORE/
METAL/SOUL/INDIE
LP RECORDS

WE ARE LOCATED AT
3616 FALLS RD
BALTIMORE, MD
21211

LESS THAN TEN MIN FROM
SOUNDSTAGE!
443 866 9988

Black Mess

RECORDS & PRODUCTIONS

VINYL | CASSETTES | CD'S | T-SHIRTS | ART | JEWELRY

3853 FALLS RD, BALTIMORE, MARYLAND, 21211
P: (443) 478-7681 | E: BLACKMESS777@GMAIL.COM
WWW.BLACKMESSRECORDS.COM/HOME
FOLLOW US ON FACEBOOK AND INSTAGRAM!

Featuring...

Acid+Queen
HANDMADE JEWELRY

HOURS OF OPERATION

WED & THURS : 12-7PM
FRI : 2-8PM
SAT: 1-7PM
SUN: 1-6PM